

**P.G. Department of English**  
**Syllabus (2024-28)**

<b>S.No.</b>	<b>SUBJECT</b>	<b>CLASS</b>	<b>Pg. No.</b>
1.	English	Masters in English (M.A)	2-22
2.	English	B.A (Hons.) English	23-67
3.	English (Compulsory)	B.A./ B.Com/B.Sc. (Med/N.Med/C.Sc./Eco)/BBA/B.A(Social Science)/B.Com (Hons)/ B.A.(GTT)	68-71
4.	English (Elective)	B.A	72-75
5.	Major (Languages- English)	B.A (Hons.) Social Science	76-79
6.	Communication Skills in English	BCA/ B.Sc.(I.T)/Bio Tech/ BFST/BJMC/B.Sc(Fashion Designing)/BMm/ BIMT/B.Sc. (Artificial Intelligence and Data Science)/B.Sc (Data Analysis)/ B.A (Audio Video Recording, Animation & Photography)/B.Sc (Travel & Tourism)/ B.Com (Tax Planning and Management)	80-83
7.	Communicative English	B.Sc.(Hons.) Physics, Chemistry, Botany, Zoology, Maths and Computational Statistics and Data Analytics	84-89
8.	Comprehension and Communication Skills in English	B.Sc. Agriculture I	90-91
9.	Communication Skills and Personality Development	B.Sc. Agriculture II	92-93
10.	Communication Skills in English	B.Voc	94-97
11.	Communication Skills	Diploma Course in Computer Hardware and Network Maintenance	98-103
12.	Technical Writing and Communication Skills	M.sc. AG. (Extension Education) Sem-I	104-105
13.	Communication skills in English	M. Sc.(Fashion Designing)	106-108

**M.A. (English) Scheme of Study:  
2024-2026**

<b>SEMESTER-I</b>				
<b>Sr. No.</b>	<b>Paper Number</b>	<b>Subject</b>	<b>Code</b>	<b>Marks</b>
<b>1.</b>	Paper-I	Poetry (Renaissance to Romantic)	MENG-1101	<b>100</b>
<b>2.</b>	Paper-II	Drama (Elizabethan & Jacobean)	MENG-1102	<b>100</b>
<b>3.</b>	Paper-III	English Novel (Up to 19 <sup>th</sup> Century)	MENG-1103	<b>100</b>
<b>4.</b>	Paper-IV	Phonetics and Spoken English	MENG-1104	<b>100</b>
<b>5.</b>	Paper-V	Prose Writings	MENG-1105	<b>100</b>

<b>SEMESTER-II</b>				
<b>Sr. No.</b>	<b>Paper Number</b>	<b>Subject</b>	<b>Code</b>	<b>Marks</b>
<b>1.</b>	Paper-VI:	Poetry (Victorian & Modern)	MENG-1201	<b>100</b>
<b>2.</b>	Paper-VII:	Modern Drama	MENG-1202	<b>100</b>
<b>3.</b>	Paper-VIII:	Modern Novel	MENG-1203	<b>100</b>
<b>4.</b>	Paper-IX:	English Grammar and Writing	MENG-1204	<b>100</b>
<b>5.</b>	Paper-X:	Irish Literature	MENG-1205	<b>100</b>

**(Changed)**  
**2024-26**  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-I: Poetry (Renaissance to Romantic)**  
**Code: (MENG 1101)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**John Donne:**  
“The Sunne Rising”  
“The Good Morrow”  
“The Extasie”  
“The Canonization”  
“Three Personed God”

**UNIT-II**

**John Milton:-** *Paradise Lost, Book – 1*

**UNIT-III**

**Alexander Pope:** *The Rape of the Lock*

**UNIT-IV**

**William Wordsworth:** “Lines Composed a Few Miles above Tintern Abbey”  
“Ode: Intimations of Immortality from Recollections of Early Childhood”

**John Keats:** “Ode to Grecian Urn”  
“Ode to Nightingale”

**Prescribed Texts:** Selected poems, John Donne Penguin, 2011

*Paradise lost* (Penguin classic) 2003

*Rape of the Lock*– Edited R.K.Kaul, Oxford University Press, 1997

Selected poems, William Wordsworth Penguin, 2004

**Course Outcomes:**

The completion of this course enables students to:

1: Understand various emotions and inculcates in them the right perspective towards human philosophy and ethics.

2: Understand the features of Renaissance period like humanism, individualism, secularism and rationalism make them a well rounded personality.

(no change)  
2024-26  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-II: Drama (Elizabethan & Jacobean)**  
**Code: (MENG 1102)**

L	T	P	Credits
4	1	0	5

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**Aristotle:** *Poetics* (Malcolm Heath's translation) (Penguin Books)

**UNIT-II**

**Christopher Marlowe:** *Doctor Faustus*

**UNIT-III**

**William Shakespeare:** *Hamlet*

**UNIT-IV**

**Ben Jonson :** *Volpone*

**Prescribed Texts:** *Doctor Faustus*, Oxford University Press, 1997

William Shakespeare: *Hamlet*, Oxford University Press, 2011

Ben Jonson: *Volpone*, Manchester University Press, 1999

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the concepts performing art.
2. Develop four skills of language:- Listening, Speaking, and Reading and Writing.
3. Analyse human personalities

(no change)  
2024-26  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-III: English Novel (Up to 19<sup>th</sup> Century)**  
**Code: (MENG 1103)**

L	T	P	Credits
4	1	0	5

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

- 1: To become effective readers, who can articulate their own interpretations
- 2: To develop writing skills with grammatical and stylistic clarity
- 3: To critically evaluate the literary works
- 4: To gain knowledge of the major traditions of English literature
- 5: To develop the skills of practical criticism
- 6: To develop the ability to write research works
- 7: To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**Jane Austen** : *Pride and Prejudice*

**UNIT-II**

**Charles Dickens** : *Hard Times*

**UNIT-III**

**Emily Bronte** : *Wuthering Heights*

**UNIT-IV**

**Thomas Hardy** : *Tess of the D'Urbervilles*

**Prescribed Texts:** Jane Austen : *Pride and Prejudice*, Harper Press, 2011

Charles Dickens : *Hard Times*, Penguin Press, 2013  
Emily Bronte : *Wuthering Heights*, Penguin Press, 2002  
Thomas Hardy : *Tess of the D'Urbervilles*, Penguin Press, 2003

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the major trends in English novel upto nineteenth century
2. Understand the genre of the realistic fiction by studying *Hard Times*
3. Understand the genre of the regional novel by studying Thomas Hardy's *Jude the Obscure*.
4. Appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
5. Understand the growing importance of novel, its background and the reasons behind its evolution
6. Analyze and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists



(no change)  
2024-26  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-IV: Phonetics and Spoken English**  
**Code: (MENG 1104)**

L	T	P	Credits
4	1	0	5

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.  
(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

Varieties of English  
Organs of Speech  
The R.P.English, IPA alphabet  
General Indian English

**UNIT-II**

The Sounds of English  
Articulation, description and classification of English phonemes  
Allophonic Variants in R.P.English  
Morphophonemic changes

**UNIT-III**

The Syllable and its structure  
Stress and stress change in English words  
Stress rules

**UNIT-IV**

Features of Connected English Speech

Weak form,  
Intonation patterns of English  
Functions of Intonation

**Recommended Text:**

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

**Reference Books:**

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14<sup>th</sup> ed. UBS.
2. Sethi, J. And Dhamija P.V. *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J and Jindal, D.V. *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and Harrison, J.B. *Spoken English for India*, ND: Orient Longman, 1972.

**Course Outcomes:**

The completion of this course enables students to:

1. Identify and articulate various sounds, i.e., vowels, diphthongs and consonants of English language.
2. Understand the rhythmic patterns and functions of English language.
3. Enhance their pronunciation and spoken English.
4. Inculcate self confidence through enhancing spoken skills which enables them to get accommodated to the growing language based economy.

(no change)  
2024-26  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-V: Prose writings**  
**Code: (MENG 1105)**

L	T	P	Credits
4	1	0	5

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.  
(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**Francis Bacon:** “Of Marriage and Single Life”  
“Of Studies”  
“Of Envy”  
“Of Riches”

**UNIT-II**

**Joseph Addison:** “Female Orators”  
“The Aim of The Spectator”

**UNIT-III**

**Charles Lamb:** “Dream Children: A Reverie”  
“Christ’s Hospital Five-and-Thirty Years Ago”

**UNIT-IV**

**Bertrand Russell:** “On Being Modern-minded”  
“The Functions of a Teacher”

**Prescribed Text:**

Francis Bacon, *The Essays*. Penguin Classics, 1985

Joseph Addison, *The Works Of Joseph Addison: The Spectator*, Nabu Press, 2012

Charles Lamb, *Essays Of Elia*, University of Iowa Press, 2003

Unpopular Essays, Bertrand Russell (Routledge Classics) Volume 27 ISBN 13:978-0415473705.

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the major trends of English Prose especially with reference to Bacon, Lamb, Russell and Joseph Addison
  2. understand the social, historical and cultural contexts of the age.
  3. understand the growth of English prose styles from Elizabethan to Modern period and they will be able to identify the relation of prose styles to the historical developments.
  4. Understand various literary key concepts used in the prose writing like Irony, Satire, Pathos, Humour etc.
  5. Get awareness about the moral and ethical qualities from Elizabethan to Modern period.
- Students will have the lesson of tolerance in religious matters, civilization of mind, importance of rational thinking, etc.

(no change)  
2024-26  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-VI: Poetry (Victorian & Modern)**  
**Code: (MENG 1201)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**Robert Browning:**

“My Last Duchess”

“The Last Ride Together”

“The Bishop Orders His Tomb at Saint Praxed’s Church”

**UNIT-II**

**Lord Alfred Tennyson:**

“The Prologue to In Memoriam”

“The Lotus Eaters”

“Ulysses”

**UNIT-III**

**W.B. Yeats:**

“When you are old and grey”  
“The Second Coming”  
“A Prayer for my Daughter”  
“Sailing to Byzantium”

#### UNIT-IV

##### **T.S. Eliot:**

*The Waste Land*

**Prescribed Texts:** *Selected Poems*: Robert Browning, Penguin Classic, 2000  
*Yeats Poetry and Prose*, Norton Critical Editions, 2001  
*Selected Poetry of Tennyson*, Penguin, 2007  
*The Waste Land and Other Poems*, Faber and Faber, 2001

##### **Course Outcomes:**

The completion of this course enables students to:

1. Have a balanced perspective towards science and religion.
2. Inculcate moral & ethics right, spiritualism, futility of war and sanctity of relationships.
3. Impart knowledge about the historical & political events of Victorian & modern ages.

(no change)  
2024-26  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-VII: Modern Drama**  
**Code: (MENG 1202)**

L	T	P	Credits
4	1	0	5

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English Drama
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the field of theatre

**UNIT-I**

**George Bernard Shaw** : *Saint Joan*

**UNIT-II**

**T.S. Eliot** : *The Family Reunion*

**UNIT-III**

**Samuel Beckett** : *Waiting for Godot*

**UNIT-IV**

**Harold Pinter** : *The Birthday Party*

**Prescribed Texts** : George Bernard Shaw: *Saint Joan*, Penguin Classic, 2001

T.S.Eliot: *The Family Reunion*, Faber and Faber, London.

Samuel Beckett: *Waiting for Godot*, Pearson Education, 2012.  
Harold Pinter : *The Birthday Party*, Faber and Faber, 1991.

**Course Outcomes:**

The completion of this course enables students to:

1. Recognize the importance of drama which opens the new vistas and avenues of career in theatre.
2. Acquire knowledge of culture and the civilization of the Western world.
3. Acquire knowledge of political, social and literary history of England.



(no change)  
2024-26  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-VIII: Modern Novel**  
**Code: (MENG 1203)**

L	T	P	Credits
4	1	0	5

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**D.H. Lawrence**

: *Sons and Lovers*

**UNIT-II**

**Virginia Woolf**

: *Mrs. Dalloway*

**UNIT-III**

**Joseph Conrad**

: *Heart of Darkness*

**UNIT-IV**

**William Golding**

: *Lord of the Flies*

**Prescribed Texts:** D.H.Lawrence: *Sons and Lovers*, Penguin, 2010  
Virginia Woolf : *Mrs. Dalloway*, Pan Mc Millan, 2017  
Joseph Conrad: *Heart of Darkness*, 2004  
William Golding : *Lord of the Flies*, Educational Publisher

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the diversity of modern novel- its techniques, approaches and thematic concerns
2. Understand the Freudian concept of 'Oedipus Complex' by studying Lawrence's Sons and Lovers
3. Learn the genre of 'Stream of Consciousness Novel' through the study of Virginia Woolf's Mrs.Dalloway
4. Understand the dark side of humanity, the savagery that is present even in civilised human beings,through the study of Golding's The Lord of the Flies
5. Understand the motives and complexities of the human mind through the psyche of the characters in the novels
6. Analyze and appreciate the narrative technique, plot development and the art of characterization of the novelists

(no change)  
2024-26  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-IX: English Grammar and Writing**  
**Code: (MENG 1204)**

L	T	P	Credits
4	1	0	5

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.  
(4X15=60 Marks)

**Course Objectives:**

1. Students will know the basic concepts of English grammar.
2. Knowledge of word, sentence formation.
3. Knowledge of discourse analysis.
4. Various writing skills for students.
5. To develop the ability to write research works.

**UNIT-I**

Words and Morphemes  
Morphemes and affixes  
Free and bound morphemes  
Word formation processes in English

**UNIT-II**

Parts of speech  
Form and Function  
Verb and Verb phrase; Verbal forms, regular and irregular verbs  
Auxiliaries: Tense and aspects  
Noun and Noun Phrase  
Determiners and sequence of determiners, Reference  
Adjective: Attributive and predicative; Comparison and intensification  
Adverb and adverbials,  
Adjunct, Disjunct and Conjunct  
Preposition and prepositional phrase  
The Simple sentence: basic sentence patterns; concord

**UNIT-III**

Co-ordination; conjunctions  
The complex sentence; subordination  
Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types  
The complex noun phrases  
Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse  
Reference

#### UNIT-IV

Applied Grammar and Composition  
Basic Sentence Faults (Section 6-14)  
Effective Sentences (Section 33-36)  
The Whole Composition(Section 31)

#### Recommended Text:

Quirk, R. And Greenbaum, S. A. *University Grammar of English*, Longman, 1973.  
Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996  
Singh, Sukhdev and Singh Balbir, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.  
McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957  
Halliday, M.A.K. and Hasan, R., *Cohesion in English*, Longman, 1976  
*Legget, Glen et. Al. Essentials of Grammar and Composition, Prentice Hall of India, 1988*

#### Course Outcomes:

The completion of this course enables students to:

1. Know the basic concepts of English grammar.
2. Acquire knowledge of word, sentence formation and discourse analysis.
3. Gain proficiency in their writing skills in order to meet the challenges of the world.
4. Develop an insight into the structure of English language and develop their skills of grammatical analytical and descriptive skills.

(no change)  
2024-26  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-X: Irish Literature**  
**Code: (MENG 1205)**

L	T	P	Credits
4	1	0	5

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. The students will know the basic concepts of English grammar.
2. Knowledge of word, sentence formation and discourse analysis.
3. Proficiency in their writing skills in order to meet the challenges of the world.
4. To develop an insight into the structure of English language and develop their skills of grammatical analysis and description.

**UNIT-I**

**Jonathan Swift** : *Gulliver's Travels*

**UNIT-II**

**Oscar Wilde** : *The Importance of Being Ernest*

**UNIT-III**

**J.M. Synge** : *The Playboy of the Western World*

**UNIT-IV**

**James Joyce** : *The Portrait of Artist as a Young Man*

**Prescribed Texts:**

Jonathan Swift, *Gulliver's Travels*. Penguin Classics, 2013.

Oscar Wilde, *The Importance of Being Ernest*. Fingerprint Publishing , 2015

J.M. Synge, *The Playboy of the Western World*. Maple Press. 2011

James Joyce , *The Portrait Of Artist As A Young Man*. Finger Print Publishing, 2015.

### **Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with some major works of Irish literature from 17th century upto 20th century
2. Understand of novels and plays in Irish Literature representing major concerns of Irish people and their identity.
3. Understand the social, cultural, religious and political environment of Ireland and the relationof the country to the outer world.
4. Acquire critical and analytical reading skills.
5. Gain awareness about the moral and ethical qualities of the Irish people. This course helps students acquire a kind of understanding that human race can make progress and development if they can shed their petty and narrow thinking of greed and self-centeredness. Students understand the importance of rational thinking. Students learn the lesson of cultural and religious tolerance if a society or nation is to make progress.
6. Acquire the necessary skills to get employment in teaching, publication, translation, public relations, historical guidance and content writing departments.

**B.A. (HONOURS) ENGLISH**

**(SEMESTER-I)**

	Course	Course Name	Hours/ Week	Credits			Total Credits	Max Marks			
	Code			L	T	P		Th	P	IA	Total
DSC 1	BHEN 1101	Introduction to Poetry	4	4	0	0	4	75	0	25	100
DSC 2	BHEN 1102	Introduction to Drama and One Act Play	4	4	0	0	4	75	0	25	100
AEC 1	BHEN 1103	Introduction to Language and English Sound System	2	2	0	0	2	37	0	13	50
DSC 3	BHEN 1104	Introduction to Indian Literature	4	4	0	0	4	75	0	25	100
AEC 2	BHEN 1105	History of England (1066-1660)	2	2	0	0	2	37	0	13	50
MDC 1	BHEN 1106(i)	Fundamentals of Sociology–A  OR	2	2	0	0	2	37	0	13	50
MDC 1	BHEN 1106(ii)	Introduction to Psychology	2	2	0	0	2	37	0	13	50
Comp ulsory 1	BEPB- 1101	Punjabi Compulsory  OR	4	4	0	0	4	75	0	25	100
Comp ulsory 1	BPBI- 1102	Mudhli Punjabi	4	4	0	0	4	75	0	25	100
VAC 1	ZDA 111	Drug Abuse: Problem, Management & Prevention	1	1	0	0	1	25	0	0	25
SEC 1	SEC 111 T	Science and Technology (THEORY)	2	2	0	0	2	37	0	13	50

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Poetry**  
**Code: BHEN 1101**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various poetic forms of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding the basic and old grammar of English and grasp basic linguistic skills
4. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

**Geoffrey Chaucer** : General Prologue to *The Canterbury Tales*

**Unit-II**

**Thomas Wyatt** : “Whoso List to Hunt They”  
“Flee from me”  
“The Long Love that in my thought Doth Harbour”  
“Forget not Yet the tried intent”

**Unit-III**



**Edmund Spenser** : Amoretti LVII – “Sweet Warrior”  
: Amoretti LXVII – “Like as a Huntsman”  
: Amoretti LXXIV- “Most Happy Letters”  
: Amoretti LXXV- “One Day I Wrote Her Name”

#### **Unit IV**

**Sir Philip Sydney:**

*Astrophel and Stella*

Sonnet 1: “Loving in Truth”

Sonnet 31: “With How Sad Steps”

Sonnet 71: “Who Will in Fairest Book of Nature Know”

Sonnet 99: “When Far Spent Night Persuades Each Mortal Eye”

#### **Prescribed Texts:**

1. The Riverside Chaucer, ed. Larry D. Benson. Boston: Houghton Mifflin, 2000
2. [www.poetryfoundation.org](http://www.poetryfoundation.org)

#### **Recommended texts:-**

Glossary of Literary Terms M.H. Abrams and Geoffrey Galt Harpham, Cengage Learning.

**Literary Terms:-** Alliteration Assonance, Consonance, Setting, Imagery, Metaphor, Rhyme, Allegory, Blank Verse, Symbolism, Sonnet, Petrarchan Sonnet, Heroic Couplet, Hyperbole, Heroic Simile.

#### **Course Outcomes:**

The completion of this course enables students to:

- I. Acquire knowledge regarding the language shift in pre Elizabethan and Elizabethan period.
- II. Understand that literature is an expression of human values, culture and sensitivity.
- III. Understand the concepts of revival, reformation, travel, culture and the role of poetic language in the political shift.
- IV. Enhance the skills like writing, interpretation, paraphrasing and vocabulary.

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Drama and One Act Play**  
**Code: BHEN 1102**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT I**

**Lucille Fletcher:** “Sorry, Wrong Number”

**Edmund Rostand:** “The Romancers”

**UNIT II**

**W.W. Jacobs:** “The Monkey’s Paw”

**J.M. Barrie:** “The Will”

**UNIT III**

**Christopher Marlowe:** *Tamburlaine the Great*

## UNIT IV

**William Shakespeare:** *As You Like It*

### **Prescribed Texts:**

*Glimpses of Theatre*, Guru Nanak Dev University Amritsar.

William Shakespeare: *As You Like It* (Penguin Classics)

Christopher Marlowe: *Tamburlaine the Great* (Bloomsbury Publishing)

**Recommended Texts:-** Glossary of Literary Terms M.H. Abrams and Geoffrey Galt Harpham, Cengage Learning.

**Literary Terms:** Miracle Plays, Mystery Plays, Morality Plays, Interludes, Comedy, Tragedy, Tragi-comedy, Melodrama, Chronicle Play, Revenge Play, Social Play, Comedy of Humours, Comedy of Manners, Romantic Comedy, Drama of Ideas, Soliloquy and Aside.

### **Course Outcomes:**

The completion of this course enables students to:

1. Understand the themes and styles of Global Drama.
2. Get familiar with socio-political and cultural issues related to the prescribed text.
3. Build confidence and concentration.
4. Develop language and communication skills.
5. Provide training in the very practical aspects of communication.
6. Understand the concepts of theatre, stage, films and other practical arts to sustain employability in contemporary era.

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Language and English Sound System**  
**Code: BHEN 1103**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Note:** The question paper will consist of three sections.

**Section-A:** Seven Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(7X1= 7 Marks)

**Section B:** Six questions of equal marks (Specified in the syllabus) are to be set, two in each of the three Units (I-III). Candidates are required to attempt any four questions, selecting at least one question from each Unit. The fourth question may be attempted from any unit.

(4X5=20 Marks)

**Section- C:** Three questions of equal marks (Specified in the syllabus) are to be set, one in each of the three Units (I-III). Candidates are required to attempt one question.

(1X10=10 Marks)

**Course Objectives:**

1. To Wider the knowledge about language.
2. To improve pronunciation skills in English
3. To make them familiar with fields of language
4. To learn transcription.

**UNIT- I**

Language: Definition, Characteristics of Language; Language as verbal vocal, Language as means of communication, Language as a social phenomenon, Language as non-instinctive convention, Language as arbitrary, symbolic, systematic unique, creative complex, modifiable Varieties of Language.

**UNIT- II**

Phonetics: Definition, Branches of Phonetics; The Speech Mechanism; The Organs of Speech

**UNIT- III**

Phonology: Phone, Phoneme and Allophone; Description of the Consonants and Vowels of English.

**Suggested Reading:**

1. Yule, George. *The Study of Language*.
2. J. Sethi and P. V. Dhamija. *A Course in Phonetics and Spoken English*. Prentice Hall. 2<sup>nd</sup> edition.
3. Syal, Pushpinder and D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*.
4. Daniel Jones. *English Pronouncing Dictionary*.
5. Bansal, R. K. and Harrison, J.B. *Spoken English for India*. Orient Longman.

**Course Outcomes:**

The completion of this course enables students to:

1. Become familiar with the scope of language.
2. Become familiar with features of human language
3. Improve pronunciation skills.
4. Learn the sentence of word formation

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Indian Literature**  
**Code: BHEN 1104**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To make students aware about Indian thought.
2. To create awareness about different genres in Indian English Literature.
3. To familiarise the students with social, political, moral and cultural background of the prescribed texts.
4. To inculcate values based on Indian literary texts.
5. To develop knowledge of foundational texts of Indian literature.
6. To build awareness of self and society.

**Unit-I (Poetry)**

**Rabindranath Tagore :** “Where the Mind is Without Fear”  
“False Religion”  
“Deliverance is not for me in Renunciation”  
“Leave this Chanting and Singing”  
“I Had Gone a-begging”

**Unit-II (Short Story)**

**Prem Chand:** “The Shroud”  
**Suneet Chopra:** “A Strand of Cotton”  
**R.K Narayan:** “The Gateman's Gift”

**Unit-III (Novel)**

**Mulk Raj Anand:** *Untouchable*

**Unit –IV (Prose)**

**R.K. Narayan:** “Beauty and the Beast”  
**Jawarharlal Nehru:** “What is Culture?”  
**Ruskin Bond:** “Life at My Own Pace”

**Suggested Reading:**

<https://allpoetry.com>

<https://elearning.sbssmahavidyalaya.ac.in>

<https://www.jstor.org/stable/23341513>

[https://dokumen-tips/download/link/Popular Stories:](https://dokumen-tips/download/link/Popular%20Stories)

Popular Short Stories (Oxford University Press, New Delhi)

The Discovery of India by Jawarharlal Nehru Chapter 3 (Penguin Books, Gurgaon)

English Prose: A Miscellany (Guru Nanak Dev University, Amritsar)

**Course Outcomes:**

The completion of this course enables students to:

1. Deal with real life problems in day to day life.
2. Develop critical understanding, independent judgment, intercultural sensitivity and Regional, national and global perspectives
3. Strengthen Indian idiom and patterns of expression.
4. Explore the potential of Indian literary expression

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**History of England (1066-1660)**  
**Code: BHEN 1105**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Note:** The question paper will consist of three sections.

**Section-A:** Seven Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(7X1= 7 Marks)

**Section B:** Six questions of equal marks (Specified in the syllabus) are to be set, two in each of the three Units (I-III). Candidates are required to attempt any four questions, selecting at least one question from each Unit. The fourth question may be attempted from any unit.

(4X5=20 Marks)

**Section- C:** Three questions of equal marks (Specified in the syllabus) are to be set, one in each of the three Units (I-III). Candidates are required to attempt one question.

(1X10=10 Marks)

**Course Objectives:**

1. To acquire knowledge of the various periods of English history.
2. To understand the various acts in English history.
3. To understand the basic and advanced grammar of English and grasp basic linguistic skills.
4. To build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT-I**

**Beginning (1066- 1485)**

- a. Anglo Saxon & Anglo Norman period**  
(Anglo Saxon, Norman Conquest, Anarchy)
- b. House of Plantagenet**  
(Magna Carta, Hundred Year War, War of Roses)

**UNIT-II**

- c. Tudor Age**



(Reformation, Elizabeth I, Spanish Armada)

**Age of conflict & Restoration (1485- 1660)**

**d. Stuart Age**

(Act of the Union, Gun Powder Plot, Rise of Colonialism)

**UNIT-III**

**e. Civil War & Commonwealth**

(Charles I, Civil War, Common wealth)

**f. Restoration of Monarchy**

(Oliver Cromwell, Restoration of Empire, Charles II)

**Prescribed Reading:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the political, economic and Social History of England
2. Familiarize with the main events, conflicts, inventions and rich history of Great Britain.
3. Understand the importance of various events of each century so that they can relate it with their texts of the times.
4. Relate events with characters, plots of the texts

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Fundamentals of Sociology-A**  
**Code: BHEN 1106(i)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 37**

**Internal Assessment: 13**

**Note:** The question paper will consist of three sections.

**Section-A:** Seven Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(7X1= 7 Marks)

**Section B:** Six questions of equal marks (Specified in the syllabus) are to be set, two in each of the three Units (I-III). Candidates are required to attempt any four questions, selecting at least one question from each Unit. The fourth question may be attempted from any unit.

(4X5=20 Marks)

**Section- C:** Three questions of equal marks (Specified in the syllabus) are to be set, one in each of the three Units (I-III). Candidates are required to attempt one question.

(1X10=10 Marks)

**Course objectives:**

1. To impart knowledge of the subject and implications in different fields.
2. To acquaint students about the relation of Sociology with other Social Sciences.
3. To impart knowledge about various basic concepts of Sociology like Society, Community etc.
4. To aware students about Social Structure of the society and its different components.
5. To prepare students practically how to socialize in the society.

**Unit-I**

Definition, Nature and Scope of Sociology.

**Relationship with other Social Sciences:** Psychology, Anthropology, History, Economics and Political science.

**Unit-II**

**Basic concepts:** Social Structure, Norms and Values, Status and Role, Customs, Folkways and Mores

### **Unit-III**

**Social Institutions:** Social, Political, Religion and Education.

#### **Books Prescribed:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.
6. Ahuja, Ram. *Indian Social System*, Rawat Publications, Jaipur; 1993.
7. Abraham, M. Francis, *Contemporary Sociology*, Oxford University, New Delhi; 2006.
8. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.

#### **Course Outcomes (CO):**

**CO1.** Students get acquainted with the subject and its usage in various fields.

**CO2.** They become familiar with basic concepts of sociology like community, society, association and institution.

**CO3.** They become familiar with the interrelationship with other social sciences.

**CO4.** Students got the basic understanding of the social structure of the society.

**CO5.** They came to know about the of various agencies in the process of socialization.

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Psychology**  
**Code: BHEN 1106(ii)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Note:** The question paper will consist of three sections.

**Section-A:** Seven Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(7X1= 7 Marks)

**Section B:** Six questions of equal marks (Specified in the syllabus) are to be set, two in each of the three Units (I-III). Candidates are required to attempt any four questions, selecting at least one question from each Unit. The fourth question may be attempted from any unit.

(4X5=20 Marks)

**Section- C:** Three questions of equal marks (Specified in the syllabus) are to be set, one in each of the three Units (I-III). Candidates are required to attempt one question.

(1X10=10 Marks)

**Course Objectives:**

The overarching aim of this course is to create awareness about the concept, significance and scope of Psychology to students. They will be taught various methods to understand the dynamics of human thoughts, feelings and behaviors. They will get an overview of learning, memory, intelligence and how it impacts their day-to-day life.

**UNIT-I**

**Psychology:** Definition, Nature, and Scope

**Relationship of Psychology with Literature**

**UNIT-II**

**Approaches of Psychology:** Psychoanalytic, Behavioristic, Humanistic, Gestalt and Cognitive, Nature of Intelligence

**Methods:** Introspection, Observation, Experiment, Case Study, Interview and Questionnaire

**UNIT-III**

**Learning:** Introduction to Learning, Trial and Error learning, A brief introduction to the

concepts of Classical and Instrumental Conditioning

**Memory:** Nature, Encoding, Storage and Retrieval. Types of memory– Sensory, Short term and long term

**Suggested Readings:**

1. Ciccarelli, S.K., & White, J.N. (2015) *Psychology*. Boston: Pearson Publishers.
2. Jain, S. (2001). *Introduction to Psychology*. New Delhi: Kalyani Publishers.
3. Morgan, G.T., King, P.A., Weisz, T.R., & Schopler, J. (1999). *Introduction to Psychology*. New York: Mcgraw Hill Book Co.
4. Nolen-Hoeksema, S., Fredrickson, B., Loftus, G. and Lutz, C. (2014). *Atkinson & Hilgard's Introduction to psychology*. Hampshire, United Kingdom: Cengage Learning EMEA.

**Course Outcomes:**

**At the end of the semester, students will be able to:**

CO1: Understand the basic conceptualization and methods of Psychology to know the dynamics of human thoughts, feelings and behaviors.

CO2: Apply theories of learning and memory to modify illogical thoughts and behaviors into logical ones

**B.A. Hons. English**

**Semester-I**

**Punjabi (Compulsory)-1**

**ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)-1**

**Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course**

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam	Eligibility criteria	Pre-requisite of the course (if any)
			L	T	P	Theory	IA			
ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)-1 BEPB-1101	60	4	4	0	0	75	25	3 Hours	Class 12th pass in any stream	Studied Punjabi up to 10th Standard

<p><b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸਾਹਿਤ ਦੇ ਪ੍ਰਮੁੱਖ ਰੂਪ ਕਵਿਤਾ ਕਹਾਣੀ ਬਾਰੇ ਜਾਣਕਾਰੀ ਵਿਕਸਤ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਵਿਚ ਰਚਨਾਤਮਕ ਸੂਝ ਵਿਕਸਿਤ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਦੀ ਭਾਸ਼ਾਈ ਸਮਝ ਨੂੰ ਪਕੇਰਾ ਕਰਨਾ।</li> </ul>	<p><b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸਾਹਿਤ ਦੇ ਪ੍ਰਮੁੱਖ ਰੂਪ ਕਵਿਤਾ ਕਹਾਣੀ ਬਾਰੇ ਜਾਣਕਾਰੀ ਵਿਚ ਵਾਧਾ ਹੋਵੇਗਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਵਿਚ ਰਚਨਾਤਮਕ ਸੂਝ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਦੀ ਭਾਸ਼ਾਈ ਸਮਝ ਨੂੰ ਪਕੇਰਾ ਹੋਵੇਗੀ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 1.5-1.5 (ਡੇਢ-ਡੇਢ) ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ (Objective Type) 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਸਿਲੇਬਸ ਦੇ ਬਾਕੀ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਲੇਖ ਨੁਮਾ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 15 ਅੰਕ ਹੋਣਗੇ। ਪੇਪਰ ਸੈੱਟਰ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-ਪਹਿਲਾ**

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
ਭਾਗ ਪਹਿਲਾ - ਕਵਿਤਾ, ਡਾ. ਆਤਮ ਰੰਧਾਵਾ (ਸਹਿ ਸੰਪਾ.)  
(ਕਵਿਤਾ ਭਾਗ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ।)

**ਭਾਗ-ਦੂਜਾ**

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
ਭਾਗ ਪਹਿਲਾ - ਕਹਾਣੀ, ਡਾ.ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.)  
(ਕਹਾਣੀ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

**ਭਾਗ-ਤੀਜਾ**

- (ੳ) ਪੈਰਾ ਰਚਨਾ
- (ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ

## ਭਾਗ-ਚੌਥਾ

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ: ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ, ਸੁਰ

(ਅ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ: ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਦਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪ-ਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ-ਚਿੰਨ੍ਹ

**B.A. (Hons.) English  
Semester-I**

**Basic Punjabi -1  
ਮੁਢਲੀ ਪੰਜਾਬੀ-1**

(In Lieu of Compulsory Punjabi)

**Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course**

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam	Eligibility criteria	Pre-requisite of the course (if any)
			L	T	P	Theory	Internal Assessment			
ਮੁਢਲੀ ਪੰਜਾਬੀ -1 BPBI-1102	60	4	4	0	0	75	25	3 Hours	Class 12th pass in any stream	NOT Studied Punjabi up to 10th Standard

<p><b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਗੁਰਮੁਖੀ ਲਿਪੀ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਸ਼ੁੱਧ ਪੰਜਾਬੀ ਪੜ੍ਹਨਾ-ਲਿਖਣਾ ਸਿਖਾਉਣਾ।</li> <li>ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਆਕਰਨਕ ਬਾਰੀਕੀਆਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।</li> <li>ਸ਼ੁੱਧ ਸੰਚਾਰ ਨੂੰ ਵਿਕਸਤ ਕਰਨਾ।</li> </ul>	<p><b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀ ਸਿਖਲਾਈ ਵਿਚ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।</li> <li>ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਚ ਮੁਹਾਰਨੀ, ਲਗਾਂ-ਮਾਤਰਾਂ, ਸਵਰ ਅਤੇ ਵਿਅੰਜਨ ਅੱਖਰਾਂ ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਸਬੰਧੀ ਸਮਝ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।</li> <li>ਪੰਜਾਬੀ ਸ਼ਬਦ-ਜੋੜਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਕੇ ਉਹ ਸ਼ੁੱਧ ਪੰਜਾਬੀ ਲਿਖਣ-ਪੜ੍ਹਨ ਦੇ ਸਮਰੱਥ ਹੋਣਗੇ।</li> <li>ਉਹ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਸ਼ੁੱਧ ਰੂਪਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਨਗੇ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 01-01 ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ ਉੱਤਰ ਵਾਲੇ (Objective Type) 11 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਦੂਸਰੇ ਅਤੇ ਤੀਸਰੇ ਭਾਗ ਵਿਚ, ਸਿਲੇਬਸ ਦੇ ਪਹਿਲੇ ਅਤੇ ਦੂਸਰੇ ਭਾਗ ਵਿਚੋਂ 8-8 ਅੰਕਾਂ ਦੇ 3-3 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ 2-2 ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਇਸੇ ਤਰ੍ਹਾਂ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚੌਥੇ ਭਾਗ ਵਿਚ 4-4 ਅੰਕਾਂ ਦੇ 5 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ 4 ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਭਾਗ ਪੰਜਵੇਂ ਵਿਚ 2-2 ਅੰਕਾਂ ਦੇ 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ 8 ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-ਪਹਿਲਾ**

(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ:

ਨਾਮਕਰਣ ਤੇ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ: ਗੁਰਮੁਖੀ ਵਰਣਮਾਲਾ, ਅੱਖਰ ਕ੍ਰਮ, ਸਵਰ ਵਾਹਕ (ੳ, ਅ, ਏ), ਲਗਾਂ-ਮਾਤਰਾਂ, ਪੈਰ ਵਿਚ ਬਿੰਦੀ ਵਾਲੇ ਵਰਨ, ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਨ, ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ

(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

**ਭਾਗ-ਦੂਜਾ**

ਗੁਰਮੁਖੀ ਆਰਥੋਗਰਾਫੀ ਅਤੇ ਉਚਾਰਨ:

ਸਵਰ, ਵਿਅੰਜਨ: ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਉਚਾਰਨ, ਮੁਹਾਰਨੀ, ਲਗਾਂ-ਮਾਤਰਾਂ ਦੀ ਪਛਾਣ

**ਭਾਗ-ਤੀਜਾ**



ਪੰਜਾਬੀ ਸ਼ਬਦ-ਜੋੜ

ਮੁਕਤਾ (ਦੋ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਤਿੰਨ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ), ਸਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਬਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਔਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲੈਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਲਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲਾਵਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਹੋੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਕਨੌੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਵਾਲੇ ਸ਼ਬਦ

ਭਾਗ-ਚੌਥਾ

ਸੁੱਧ-ਅਸੁੱਧ ਸ਼ਬਦ

**B.A. (HONOURS) ENGLISH  
SEMESTER-I**

**Course Code: ZDA111**

**Course Title- DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION-I  
(Compulsory for all Under Graduate Classes)**

**Time: 3 Hours**

**Credit hrs./wk.:1  
Max. Marks: 25**

**Instructions for the Paper Setters:**

- 1) There will be two sections A and B.
- 2) Section A is compulsory and will be of 5 marks consisting of 8 short answer type questions carrying 1 marks each covering the whole syllabus. The candidates are required to attempt 5 questions out of 8 short answer type questions. The answer should not exceed 50 words.
- 3) Candidates shall be required to attempt 4 questions from Section B, selecting one question from each unit and each question carries 5 marks. Preferably, the question should not be split into more than two sub-parts.

**Course Objectives-**

**The course aims to-**

CO-1.	Generate the awareness against drug abuse.
CO-2.	Describe a variety of models and theories of addiction and other problems related to substance abuse.
CO-3.	Describe the behavioral, psychological, physical health and social impact of psychoactive substances.
CO-4.	Provide culturally relevant formal and informal education programs that raise awareness and support for substance abuse prevention and the recovery process.
CO-5.	Describe factors that increase likelihood for an individual, community or group to be at risk of substance use disorders.

**UNIT-I**

• **Meaning of Drug Abuse**

Meaning of drug abuse

Nature and Extent of Drug Abuse: State and National Scenario

**UNIT-II**

• **Consequences of Drug Abuse for**

Individual: Education, Employment, Income.

Family : Violence.

Society: Crime.

Nation : Law and Order problem.

### UNIT-III

- **Management of Drug Abuse**

**Medical Management:** Medication for treatment of different types of drug abuses.  
Medication to reduce withdrawal effects.

### UNIT-IV

- **Psychiatric Management:** Counseling, Behavioral and Cognitive therapy.
- **Social Management:** Family, Group therapy and Environmental Intervention.

#### References:

1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications. 23
4. Jasjit Kaur Randhawa & Samreet Randhawa, "Drug Abuse Problem, Management & Prevention", KLS, ISBN No. 978-81-936570-8-9, (2019).
5. Kapoor. T. (1985) Drug epidemic among Indian Youth, New Delhi: Mittal Pub.
6. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
7. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar. Guru Nanak Dev University.
9. Singh, C. P. 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). Drug Abuse: Concepts, Prevention and Cessation, Cambridge University Press.
11. World Drug Report 2011, United Nations office of Drug and Crime.

#### Course Outcomes: The students will be able-

CO-1.	To describe issues of cultural identity, ethnic background, age and gender in prevention, treatment and recovery.
CO-2.	To describe warning sign, symptoms, and the course of substance use disorders.
CO-3.	To describe principles and philosophy of prevention, treatment and recovery.
CO-4.	To describe current and evidenced-based approaches practiced in the field of drug addiction.

**B.A. (HONOURS) ENGLISH**  
**Semester-I**  
**SEC111**  
**Science and Technology**  
**(THEORY)**

**Time: 3 Hours**

**Teaching Hours (per week): 2**

**Total Credit: 2**

**Credits:LTP:200**

**Total Hours: 30**

**Maximum Marks: 37+Internal Assessment 13**

**Pass Marks: 35%**

**Max Marks:50**

**Course Objectives:** The purpose of the course is to provide the basic information about physical units, force, pressure, current, resistance, telescope, nuclear energy.

**Course Contents:**

**Instructions for the Paper Setter:**

**Section A:- Fifteen (15) questions will be set in section A from unit I. Students are required to attempt any eleven (11) questions. Each question carries two (2) marks.**

**Section B:- Five (05) questions will be set in Section B from unit II. Students are required to attempt any three (03) questions. Each question carries five (5) marks**

**UNIT-I**

Scientific terms and basic concepts of science: -

Brief introduction to units of Physical Quantities, Conversion of Units (CGS To SI Units), Concept of Force (Centripetal and centrifugal), Torque, Pressure, Density, sound, basic idea about Electromagnetic Radiations and their types, LASER and its applications in daily life. Basic introduction to: Electric current (AC/DC), Voltage, Resistance, Voltmeter, ammeter, Electric Power, Multimeter, Electric fuse, Basic introduction to: Reflection, refraction, Identification of Lenses (Concave, Convex). Matter, Periodic table, Nuclear energy (Fission and fusion). Common names and scientific names of commonly used chemicals, Antiseptics, antibiotics.

**UNIT-II**

Famous Indian personalities: C.V. Raman (Physicist), Salim Ali (Ornithologist), Srinivasan Rananujan (Mathematician) Satyendranath Bose (Mathematician/Physicist), Homi Jehagir Bhabha (Physicist), Hargobind Khurana (Biochemist) Abdus Salam, Yash Pal (Physicist), APJ Abdul Kalam, N.S. Kapany (Physicist), Dr. S.S Bhatnagar (Chemistry), Prof. Puran Singh (Chemistry)

**Prescribed Reading: -**

1. What, Why and How Series (Government of India publication)
2. Science reporter

3. General Knowledge 2020 (Arihant Publications)

4. Introduction to Computers. (P.K. Sinha)

5. Website ( [www.wikipedia.com](http://www.wikipedia.com))

6. Website ( [www.ipcc.ch](http://www.ipcc.ch))

<b>Sr. No.</b>	<b>On completing the course, the students will be able to:</b>
CO1	<i>Use the multimeter, volt meter and ammeter etc.</i>
CO2	<i>Understand the importance of units of physical quantities.</i>
CO3	<i>Know about the contribution of famous Indian personalities in Science and Technology.</i>
CO4	<i>Develop the scientific temperament</i>

**B.A. (HONOURS) ENGLISH  
(SEMESTER-II)**

	Course	Course Name	Hours/Week	Credits			Total	Max Marks			
	Code			L	T	P	Credits	Th	P	IA	Total
DSC 4	BHEN 1201	Introduction to Novel and Short Story	4	4	0	0	4	75	0	25	100
DSC 5	BHEN 1202	Introduction to Prose	4	4	0	0	4	75	0	25	100
AEC 3	BHEN 1203	Grammar and Composition / Writing Aptitude	2	2	0	0	2	37	0	13	50
DSC 6	BHEN 1204	Popular Literature	4	4	0	0	4	75	0	25	100
AEC 4	BHEN 1205	History of England (1660- 1950)	2	2	0	0	2	37	0	13	50
MDC 2	BHEN 1206(i)	Fundamentals of Sociology–B OR	2	2	0	0	2	37	0	13	50
MDC 2	BHEN 1206(ii)	Psychological Processes	2	2	0	0	2	37	0	13	50
Comp ulsory 2	BEPB- 1201	Punjabi Compulsory OR	4	4	0	0	4	75	0	25	100
Compulso ry 2	BPBI- 1202	Mudhli Punjabi	4	4	0	0	4	75	0	25	100
VAC 2	ZDA 121	Drug Abuse: Problem, Management & Prevention	1	1	0	0	1	25	0	0	25
SEC 2	SEC121P	Science and Technology (Practical)	1		0	0	1	19	0	06	25

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Introduction to Novel and Short Story**  
**Code: BHEN 1201**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

- 1: To become effective readers, who can articulate their own interpretations
- 2: To develop writing skills with grammatical and stylistic clarity
- 3: To critically evaluate the literary works
- 4: To gain knowledge of the major traditions of English literature
- 5: To acquire communication and presentation skills and become employable in the job market

**UNIT I**

**Henry Fielding**

*Joseph Andrews*

**Unit-II**

**Mary Shelley**

*Frankenstein*

**Unit-III**

**Guy de Maupassant:**

“The Umbrella”

**H.H Munro Saki:**

“The Story Teller”

**Somerset Maugham:**

“The Luncheon”

## Unit-IV

**Anton Chekhov:**

“The Lament”

**Katherine Mansfield:**

“The Doll’s House”

**James Joyce:**

“Eveline”

### Prescribed Reading:

*Tales of Life* (Guru Nanak Dev University, Amritsar)

Henry Fielding: *Joseph Andrews* (Atlantic Publishers)

Jane Austen: *Emma* (Penguin Classics)

### Course Outcomes:

The completion of this course enables students to:

1. appreciate the writings of various writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. understand fundamental grammatical rules governing tenses and make correct usage in their language.
4. understand the growing importance of novel, its background and the reasons behind its evolution



**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Introduction to Prose**  
**Code: BHEN 1202**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT I**

**Francis Bacon:**

“Of Studies”

**Joseph Addison:**

“The Aims of Spectator”

**M.K. Gandhi:**

“Do or Die”

**UNIT II**

**Charles Lamb:**

“A Bachelor's Complaint”

**G. K Chesterton:**

“A Piece of Chalk”

**J.F. Kennedy:**

“Inaugural Speech”

**UNIT III**

**Satyajit Ray:**

“What is Wrong with Indian Films”

**George Orwell:**  
**Abraham Lincoln:**

“The Sporting Spirit”  
“The Gettysburg Address”

#### UNIT IV

**Aldous Huxley:**  
**Balraj Sahni:**  
**Swami Vivekananda:**

“Selected Snobberies”  
“An Address”  
“Speech at World Parliament of Religion”

#### **Prescribed Reading:**

Bacon, *The Essays*. Penguin Classics, 1985

Joseph Addison, *The Works Of Joseph Addison: The Spectator*, Nabu Press, 2012

Essays of Charles Lamb OUP. 2000

Essays G.K. Chesterton: William Thompson Scott

English Prose: A Miscellany (Guru Nanak Dev University, Amritsar)

<https://www.archives.gov/milestone-documents/president-john-f-kennedys-inaugural-address>

<https://archive.pib.gov.in/quitindia75/vignettes/QIMSpeech.pdf>

file:///Ca-lincoln-anthology-003-the-gettysburg-address-1.pdf

[https://arunshanbhag.files.wordpress.com/2009/07/vivekananda\\_chicagospeech.pdf](https://arunshanbhag.files.wordpress.com/2009/07/vivekananda_chicagospeech.pdf)

#### **Course Outcome:**

The completion of this course enables students to:

1. Acquaint with the major features of English prose writings.
2. Comprehend the themes, styles and language in the essays of major essayists.
3. Make inferences based on comprehension of a prose text
4. Recognize and utilize the key “ingredients” of a well-performed speech.
5. Explain the importance of accuracy, clarity, and listener interest in informative speaking.

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Grammar and Composition / Writing Aptitude**  
**Code: BHEN 1203**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Note:** The question paper will consist of three sections.

**Section-A:** Seven Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(7X1= 7 Marks)

**Section B:** Six questions of equal marks (Specified in the syllabus) are to be set, two in each of the three Units (I-III). Candidates are required to attempt any four questions, selecting at least one question from each Unit. The fourth question may be attempted from any unit.

(4X5=20 Marks)

**Section- C:** Three questions of equal marks (Specified in the syllabus) are to be set, one in each of the three Units (I-III). Candidates are required to attempt one question.

(1X10=10 Marks)

**Course Objectives:**

1. To use English Grammar correctly
2. To use appropriate diction
3. To construct complete and correct sentences
4. To write effectively
5. To analysis to unity and coherence in written discourse

**Unit: I**

- a. Transformation of Sentences
- b. Synthesis
- c. Jumbled Sentences

**Unit: II**

- a. Paraphrasing
- b. Precise Writing
- c. Letter Writing
- d. E-mail Writing

### **Unit: III**

- a. Paragraph Development: Topic sentence, Unity and Coherence
- b. Paragraph Development Strategies:
- c. Illustration and Example
- d. Comparison and Contrast

#### **Prescribed Books:**

1. English Grammar and Composition by Rajendra Pal .et. al Sultan Chand and Sons(p) LTD .New Delhi 2019
2. Hands Book for Writers CELIA Millward by Library of Congress, Cataloging in Publication Data, USA 1980

#### **Course Outcomes:**

The completion of this course enables students to:

1. Wider their knowledge about the usage of grammar
2. Develop power to analyze and appreciate a written piece of discourse.
3. Write coherently and effectively.

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Popular Literature**  
**Code: BHEN 1204**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various literary genres.
2. Knowledge of foundational texts of literatures in English
3. Understanding the grammar of English and grasp basic linguistic skills
4. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

**Poems**

<b>Walter De La Mare</b>	: “The Listeners”
<b>Willam Blake</b>	: “The Chimney Sweeper”
<b>Wole Soyianka</b>	: “Telephone Conversation”
<b>Lord Byron</b>	: “She Walks in Beauty”
<b>Wallace Stevens</b>	: “The Emperor of Ice-Cream”

**Unit-II**

<b>One Act Play</b>	
<b>Margaret Wood</b>	: “Day of Atonement”
<b>Sacha Guitry</b>	: “Villa for Sale”

### Unit-III

#### Short Stories

O. Henry	: “ The Last leaf”
A. C Doyale	: “ The Adventure of the Empty House”
W. S. Maugham	: “ The Ant and Grasshopper”

### Unit IV

#### Novel

Mark Twain	: <i>The Adventures of Tom Sawyer</i>
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#### Prescribed Texts:

[www.poetryfoundation.org](http://www.poetryfoundation.org)

*Glimpses of Theatre* (G.N.D.U Publication)  
*The Adventures of Tom Sawyer* (World Classics)  
*The Complete works of Isaac Asimov* ( Penguin)  
*The Complete works of W. S. Maugham* ( Penguin)

*The Complete works of O. Henry* ( Penguin)  
*The Complete works of A. C. Doyale* ( Penguin)

#### Course Outcomes:

The completion of this course enables students to:

1. Understand that literature is an expression of human values, and sensitivity.
2. Understand the concepts of travel, various cultures and the role of language in the different culture.
3. Enhance the skills like writing, interpretation, paraphrasing and vocabulary.
4. Enchance the knowledge about the various sections of society.

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**History of England (1660-1950)**  
**Code: BHEN 1205**

L	T	P	Credits
2	0	0	2

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Note:** The question paper will consist of three sections.

**Section-A:** Seven Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(7X1= 7 Marks)

**Section B:** Six questions of equal marks (Specified in the syllabus) are to be set, two in each of the three Units (I-III). Candidates are required to attempt any four questions, selecting at least one question from each Unit. The fourth question may be attempted from any unit.

(4X5=20 Marks)

**Section- C:** Three questions of equal marks (Specified in the syllabus) are to be set, one in each of the three Units (I-III). Candidates are required to attempt one question.

(1X10=10 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit - I**

- a. Revolution Settlement & William-III  
(James II, Glorious revolution, Bill of Rights 1689)
- b. The Rise of the Parliamentary System  
(Whigs & Tories, Walpole, Whig Oligarchy)

**Unit - II**

- c. Naval and Colonial Supremacy  
( William Pitt, Seven Year War, Imperialism)

- d. The Revolutionary Period  
(American Revolution, Industrial Revolution, French Revolution)

### **Unit – III**

- e. The Great War and its aftermath  
( Queen Victoria, First World War, Treaty of Versailles)
- f. The Second World War and reconstruction  
( Rise of Dictators, Second World War, UNO)

**Prescribed Text:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the political, economic and Social History of England
2. Familiarize students with the main events, conflicts, inventions and rich history of Great Britain.
3. Understand the importance of various events of each century so that they can relate it with their texts of the times.
4. Relate events with characters, plots of the texts



**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Paper-VII: Fundamentals of Sociology-B**  
**Code: BHEN 1206(i)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Note:** The question paper will consist of three sections.

**Section-A:** Seven Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(7X1= 7 Marks)

**Section B:** Six questions of equal marks (Specified in the syllabus) are to be set, two in each of the three Units (I-III). Candidates are required to attempt any four questions, selecting at least one question from each Unit. The fourth question may be attempted from any unit.

(4X5=20 Marks)

**Section- C:** Three questions of equal marks (Specified in the syllabus) are to be set, one in each of the three Units (I-III). Candidates are required to attempt one question.

(1X10=10 Marks)

**Course Objectives:**

1. To provide integrated approach to understand the social and cultural construction of the society.
2. To provide knowledge about various social processes which help to run the society.
3. To impart knowledge about the various social agencies which help to run the society into conformity.
4. To aware students with deviant behaviour of people and various forces that make people to be deviant.

**Unit-I**

**Socialization:** Meaning, Processes, Agencies and Theories of self (Cooley, Mead and Freud)

**Unit-II**

**Culture:** Meaning, Features, Cultural lag, Material and Non-Material culture, Relationship between culture and civilization.

**Unit-III**

**Social Control:** Meaning, Agencies: Formal (Law and Education) and Informal (Folkways, Mores and Customs).

**Books Prescribed:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.
6. Abraham, M. Francis. *Contemporary Sociology*, Oxford university, New Delhi, 2006.
7. Kapila, S. *A Text Book Of Sociology*, Part-1 and II, New Academic House, Jalandhar, 1989.
8. Kapila, S. *Fundamentals Of Sociology*, Vol.I. Panchkula, Kapila Publishers, 2001.
9. Mc Gee, Reece et al., *Sociology-An Introduction*, Reinechart and Winston, Hindale, 1977.

**Course Outcome (CO):**

**CO1.** Students learn integrated approach to understand the social and cultural construction of the society.

**CO2.** They receive knowledge about various social processes which help to run the society.

**CO3.** They come to Know about the various social agencies which help to run the society into conformity.

**CO4.** Students became familiar with deviant behaviour of people and various forces that make people to be deviant.

**2024-28**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Psychological Processes**  
**Code: BHEN 1206(ii)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 37**

**Internal Assessment: 13**

**Note: The question paper will consist of three sections.**

Section-A: Seven Objective type Questions of One mark each are to be set. All questions are Compulsory.

(7X1= 7 Marks)

Section B: Six questions of equal marks (Specified in the syllabus) are to be set, two in each of the three Units (I-III). Candidates are required to attempt any four questions, selecting at least one question from each Unit. The fourth question may be attempted from any unit.

(4X5=20 Marks)

Section- C: Three questions of equal marks (Specified in the syllabus) are to be set, one in each of the three Units (I-III). Candidates are required to attempt one question.

(1X10=10 Marks)

**Course Objectives:**

This course will enable students to understand the concept of different psychological processes and their role in the regulation of human behavior in different situations.

**UNIT-I**

**Motivation:** Concept of Motivation, Types of Motivation, The Need Hierarchy model, Ways to enhance Motivation

**Emotions:** Concept and Nature of Emotions, Types of Emotions.

**UNIT-II**

**Personality:** Concept of Personality, Brief introduction of theories of Personality (Eysenck, Freud, Erikson and Big Five), Description of Personality tests: EPQ, NEO-PIR, W.A.T.

**Concentration:** Understanding Concentration, Components, Strategies of enhancing Concentration

**UNIT-III**

**Thinking and Problem Solving:** Definition, Nature and Types of Thinking and Problem Solving  
**Forgetting:** Definition, Nature and Theories of Forgetting (Decay and Interference Theory)

**Suggested Readings:**

Ciccarelli, S.K., & White, J.N. (2015) *Psychology*. Boston: Pearson Publishers.

Jain, S. (2001). *Introduction to Psychology*. New Delhi: Kalyani Publishers.

Morgan, G.T., King, P.A., Weisz, T.R., & Schopler, J. (1999). *Introduction to Psychology*. New York: Mcgraw Hill Book Co.

Nolen-Hoeksema, S., Fredrickson, B., Loftus, G. and Lutz, C. (2014). *Atkinson & Hilgard's Introduction to psychology*. Hampshire, United Kingdom: Cengage Learning EMEA.

**Course Outcomes:**

**At the end of the semester, students will be able to:**

CO1: Understand different ways to regulate their motivation level and emotions to deal with situations effectively.

CO2: Know different theories of motivation, emotions, personality and other psychological processes in order to get better view of human beings.

**B.A. Hons. English  
Semester-II**

**Punjabi (Compulsory)-2  
ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)-2**

**Credit & Marks Distribution and Pre-Requisites of the Course**

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
			Lecture	Tutorial	Practical	Theory	Internal Assessment	
ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)-2 BEPB-1201	60	4	4	0	0	75	25	3 Hours

<p><b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਾਰਤਕ ਦੀ ਵਿਧਾ ਨਿਬੰਧ ਅਤੇ ਰੇਖਾ-ਚਿਤਰ ਸਬੰਧੀ ਸਮਝ ਪੈਦਾ ਕਰਨੀ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੇ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਵਿਕਸਤ ਕਰਨੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ।</li> </ul>	<p><b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਾਰਤਕ ਦੀ ਵਿਧਾ ਨਿਬੰਧ ਅਤੇ ਰੇਖਾ-ਚਿਤਰ ਤੋਂ ਜਾਣੂ ਹੋਵੇਗਾ।</li> <li>ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਸਬੰਧੀ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ ਦੀ ਲਿਖਣ ਸ਼ੈਲੀ ਤੋਂ ਜਾਣੂ ਹੋਵੇਗਾ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 1.5-1.5 (ਡੇਢ-ਡੇਢ) ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ (Objective Type) 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਸਿਲੇਬਸ ਦੇ ਬਾਕੀ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਲੇਖ ਨੁਮਾ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 15 ਅੰਕ ਹੋਣਗੇ। ਪੇਪਰ ਸੈਂਟਰ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਪਾਠ-ਕ੍ਰਮ  
ਭਾਗ-ਪਹਿਲਾ**

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
ਭਾਗ ਦੂਜਾ - ਵਾਰਤਕ, ਡਾ. ਪਰਮਿੰਦਰ ਸਿੰਘ (ਸਹਿ ਸੰਪਾ.)  
(ਵਾਰਤਕ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

**ਭਾਗ-ਦੂਜਾ**

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
ਭਾਗ ਦੂਜਾ - ਰੇਖਾ-ਚਿਤਰ, ਡਾ. ਭੁਪਿੰਦਰ ਸਿੰਘ ਅਤੇ ਡਾ.ਕੁਲਦੀਪ ਸਿੰਘ ਢਿੱਲੋਂ (ਸਹਿ ਸੰਪਾ.)  
(ਰੇਖਾ-ਚਿਤਰ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)

**ਭਾਗ-ਤੀਜਾ**

- (ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
- (ਅ) ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

ਭਾਗ-ਚੌਥਾ

- (ੳ) ਦਫ਼ਤਰੀ ਚਿੱਠੀ-ਪੱਤਰ

- (ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

**B.A. (Hons.) English**

**Semester-II**

Basic Punjabi -2

**ਮੁਢਲੀ ਪੰਜਾਬੀ-2**

(In Lieu of Compulsory Punjabi)

**Credit & Marks Distribution and Pre-Requisites of the Course**

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowance in Exam
			L	T	P	Theory	Internal Assessment	
ਮੁਢਲੀ ਪੰਜਾਬੀ-2 BPBI-1202	60	4	4	0	0	75	25	3 Hours

<p><b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਅੰਦਰ ਸ਼ਬਦ ਬਣਤਰ ਦੀ ਸਮਝ ਵਿਕਸਤ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਸ਼ਬਦ ਪ੍ਰਕਾਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।</li> <li>ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਆਕਰਨਕ ਪ੍ਰਬੰਧ ਸਬੰਧੀ ਗਿਆਨ ਕਰਾਉਣਾ।</li> <li>ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ ਦੁਆਰਾ ਪੰਜਾਬੀ ਸ਼ਬਦ ਭੰਡਾਰ 'ਚ ਵਾਧਾ ਕਰਨਾ।</li> </ul>	<p><b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b></p> <ul style="list-style-type: none"> <li>ਉਹ ਪੰਜਾਬੀ ਸ਼ਬਦ-ਬਣਤਰ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਕੇ ਭਾਸ਼ਾਈ ਗਿਆਨ ਨੂੰ ਵਿਕਸਿਤ ਕਰਨਗੇ।</li> <li>ਪੰਜਾਬੀ ਸ਼ਬਦ-ਰਚਨਾ ਸਬੰਧੀ ਜਾਣਕਾਰੀ ਉਨ੍ਹਾਂ ਦੇ ਗਿਆਨ ਵਿਚ ਵਾਧਾ ਕਰੇਗੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਸ਼ਬਦਾਂ ਦੀਆਂ ਭਿੰਨ-ਭਿੰਨ ਕਿਸਮਾਂ ਤੋਂ ਜਾਣੂ ਹੋਵੇਗਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਬਾਰੇ ਸਮਝ ਹੋਰ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 01-01 ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ ਉੱਤਰ ਵਾਲੇ (Objective Type) 11 ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਦੂਸਰੇ ਅਤੇ ਤੀਸਰੇ ਭਾਗ ਵਿਚ, ਸਿਲੇਬਸ ਦੇ ਪਹਿਲੇ ਅਤੇ ਦੂਸਰੇ ਭਾਗ ਵਿਚੋਂ 8-8 ਅੰਕਾਂ ਦੇ 3-3 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ 2-2 ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਇਸੇ ਤਰ੍ਹਾਂ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚੌਥੇ ਭਾਗ ਵਿਚ 4-4 ਅੰਕਾਂ ਦੇ 5 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ 4 ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਭਾਗ ਪੰਜਵੇਂ ਵਿਚ 8-8 ਅੰਕਾਂ ਦੇ 3 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ 2 ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

**ਪਾਠ-ਕ੍ਰਮ  
ਭਾਗ-ਪਹਿਲਾ**

**ਪੰਜਾਬੀ ਸ਼ਬਦ-ਬਣਤਰ:**

ਧਾਤੂ, ਵਧੇਤਰ (ਅਗੇਤਰ, ਮਧੇਤਰ, ਪਿਛੇਤਰ), ਪੰਜਾਬੀ ਕੋਸ਼ਗਤ ਸ਼ਬਦ ਅਤੇ ਵਿਆਕਰਨਕ ਸ਼ਬਦ

**ਭਾਗ-ਦੂਜਾ**

**ਪੰਜਾਬੀ ਸ਼ਬਦ-ਪ੍ਰਕਾਰ:**

(ੳ) ਸੰਯੁਕਤ ਸ਼ਬਦ, ਸਮਾਸੀ ਸ਼ਬਦ, ਦੇਜਾਤੀ ਸ਼ਬਦ, ਦੇਹਰੇ/ਦੁਹਰਕਤੀ ਸ਼ਬਦ ਅਤੇ ਮਿਸ਼ਰਤ ਸ਼ਬਦ  
(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

**ਭਾਗ-ਤੀਜਾ**

**ਪੰਜਾਬੀ ਸ਼ਬਦ-ਰਚਨਾ:**

ਇਕ-ਵਚਨ/ਬਹੁ-ਵਚਨ, ਲਿੰਗ-ਪੁਲਿੰਗ, ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਸਮਾਨਅਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਲਈ ਇਕ ਸ਼ਬਦ, ਸ਼ਬਦ ਜੁੱਟ, ਵਿਰੋਧਅਰਥਕ ਸ਼ਬਦ, ਸਮਨਾਮੀ ਸ਼ਬਦ

ਭਾਗ-ਚੌਥਾ

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ

ਖਾਣ-ਪੀਣ, ਸਾਕਾਦਾਰੀ, ਰੁੱਤਾਂ, ਮਹੀਨਿਆਂ, ਗਿਣਤੀ, ਮੌਸਮ, ਬਜ਼ਾਰ, ਵਪਾਰ, ਧੰਦਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ



**B.A. (HONOURS) ENGLISH  
SEMESTER-II**

**Course Code: ZDA121**

**Course Title- DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION-II  
(Compulsory for all Under Graduate Classes)**

**Credit hrs/wk.: 1**

**Max. Marks: 25**

**Time: 3 Hours**

**Instructions for the Paper Setters:**

- 1) There will be two sections A and B.
- 2) Section A is compulsory and will be of 5 marks consisting of 8 short answer type questions carrying 1 mark each covering the whole syllabus. The candidates are required to attempt 5 questions out of 8 short answer type questions. The answer should not exceed 50 words.
- 3) Candidates shall be required to attempt 4 questions from Section B, selecting one question from each unit and each question carries 5 marks. Preferably, the question should not be split into more than two sub-parts.

**Course Objectives: The course aim is to-**

CO-1.	Describe the role of family in the prevention of drug abuse.
CO-2.	Describe the role of school and teachers in the prevention of drug abuse.
CO-3.	Emphasize the role of media and educational and awareness program.
CO-4.	Provide knowhow about various legislation and Acts against drug abuse.

**UNIT-I**

**Role of family:** Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

**UNIT-II**

**School:** Counselling, Teacher as role-model.

Parent-Teacher-Health Professional Coordination, Random testing on students.

**UNIT-III**

**Controlling Drug Abuse:** Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

**UNIT-IV**

**Legislation:** NDPS act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

**References:**

1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications.
4. Jasjit Kaur Randhawa & Samreet Randhawa, "Drug Abuse Problem, Management & Prevention", KLS, ISBN No. 978-81-936570-8-9, (2019).
5. Kapoor. T. (1985) Drug epidemic among Indian Youth, New Delhi: Mittal Pub.
6. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
7. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar. Guru Nanak Dev University.
9. Singh, C. P. 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). Drug Abuse: Concepts, Prevention and Cessation, Cambridge University Press.
11. World Drug Report 2011, United Nations office of Drug and Crime.

**Course Outcomes: The students will be able to-**

CO-1.	Understand the importance of family and its role in drug abuse prevention.
CO-2.	Understand the role of support system especially in schools and inter-relationships between students, parents and teachers.
CO-3.	Understand impact of media on substance abuse prevention.
CO-4.	Understand the role of awareness drives, campaigns etc. in drug abuse management.
CO-5	Learn about the Legislations and Acts governing drug trafficking and Abuse in India.

**B.A. (HONOURS) ENGLISH**  
**Semester-II**  
**SEC121**  
**Science and Technology**  
**(Practical)**

**Time: 3 Hours**

**Teaching Hours (per week): 2**  
**Total Credit: 1**  
**Credits:LTP:001**  
**Total Hours: 30**  
**Maximum Marks: 19+Internal Assessment 06**  
**Pass Marks: 35%**

**General Guidelines for Practical Examination:**

I. The distribution of marks is as follows: **19 Marks**

i) One experiment: **7 Marks**

ii) Brief Theory : **4 Marks**

iii) Viva–Voce: **4 Marks**

iv) Record (Practical file): **4 Marks**

II. There will be one sessions of 3 hours duration. The paper will have one session.

Paper will consist of 8 experiments out of which an examinee will mark 6 experiments and one of these is to be allotted by the external examiner.

III. Number of candidates in a group for practical examination should not exceed 12.

IV. In a single group no experiment be allotted to more than three examinee in any group.

**Course Objectives:** Course objective of this subject is to follow the basic experimental skills in the students. They will be able to demonstrate and able to evaluate the resistance, use of voltmeter ammeter, use of telescope, microscope.

**List of experiments**

1. Identification of electrical/electronic components.
2. Use of Multimeter in the measurement of resistance, capacitance.
3. Working with mirrors and lenses.
4. Working with microscope.
5. Working with telescope.
6. Taking measurements using various scales.
7. Demonstration of reflection and refraction phenomenon.
8. Demonstration and formation of wave.
9. Measurement of temperature using analog/digital thermometer.
10. Detection of charge using gold leaf electroscope.

\*Visit to science museum

**Books Prescribed:**

1. Practical Physics Vol. I, II T.S. Bhatia, Gursharan Kaur, Iqbal Singh, Vishal Publications.
2. Practical Physics, C.L. Arora, S. Chand & Co.

Sr. No.	On completing the course, the students will be able to:
CO1	<i>Determine resistance, capacitance, AC/DC current</i>
CO2	<i>Study the working of voltmeter, ammeter.</i>
CO3	<i>Working with lens, mirror, telescope, microscope.</i>

**(Changed)**  
**2024-28**  
**SEMESTER – I**  
**ENGLISH LANGUAGE SKILLS- 1**  
**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA (Social Science) B.Com (Hons.)/**  
**B.A. (GTT)**  
**Code: BENC-1105**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 20 Marks**

**Section C: 20 Marks**

**Section D: 20 Marks**

**Section–A**

1. **Twenty (20)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set. The students will be required to attempt any **Fifteen (15)**

(15X1= 15 Marks)

**Section–B**

2. **EIGHT (8)** questions from *Prose for Young Learners* will be set. The students will be required to attempt **any Five (5)** questions.

(5X4=20 Marks)

**Section–C**

3. **Four (4)** questions from *Prose for Young Learner* will be set. The students will be required to attempt **any Two (2)** questions.

(2X8 =16 Marks)

4. **Six (6)** words on vocabulary will be set from *Prose for Young Learner*. The students will be required to answer any **Four (4)**.

(4X1= 4 Marks)

**Section-D**

5. A question requiring the students to write a **Paragraph** on **ONE** of the **TWO** given topics.

(1X6 = 6 marks)

6. A question requiring the students to write an **APPLICATION** to the Head of an educational institution on **ONE** of the **TWO** given Topics.

(1X8=8 Marks)

7. **Eight (8)** Isolated Sentences on Translation from English to Vernacular

(Punjabi/Hindi) will be set. The Students will be required to attempt any **Six (6)**.

(6X1= 6 Marks)

### **Course Objectives:**

1. To read, interpret and write about a diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To familiarise the students with the social, political, moral and cultural background of the prescribed texts.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.

### **Course Contents:**

1) Essays at Sr. No. 1,2,3,5,6,7,8,9,10,11 from *Prose for Young Learners*.

2) Unit 1-25 from *Murphy's English Grammar*.

### **Texts Prescribed:**

1. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)
2. *Murphy's English Grammar 4<sup>th</sup> Edition*(by Raymond Murphy) CUP

### **Course Outcomes:**

The completion of this course enables students to:

1. appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. understand fundamental grammatical rules governing tenses and make correct usage in their language.
4. write paragraphs on any given topic.

(Changed)  
2024-28  
SEMESTER – II  
APPRECIATING ENGLISH LITERATURE - 1  
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA (Social Science) B.Com (Hons.)/  
B.A. (GTT)  
Code: BENC-1205

L	T	P	Credits
4	0	0	4

Time: 3 Hours

Max. Marks: 100

Theory: 75

Internal Assessment: 25

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 20 Marks**

**Section C: 20 Marks**

**Section D: 20 Marks**

**Section–A**

1. **Twenty (20)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set. The students will be required to attempt any **Fifteen (15)**

(15X1= 15 Marks)

**Section–B**

2. **EIGHT (8)** questions from *Tales of Life* will be set. The students will be required to attempt **any Five (5)** questions.

(5X4=20 Marks)

**Section–C**

3. **Four (4)** questions from *Tales of Life* will be set. The students will be required to attempt **any Two (2)** questions.

(2X8 =16 Marks)

4. **Six (6)** words on vocabulary will be set from *Tales of Life*. The students will be required to answer any **Four (4)**.

(4X1= 4 Marks)

**Section-D**

5. The students will be required to answer **Six** questions from the **Comprehension Passage** set from the book *Tales of Life*.

(6X1=6 Marks)

6. The students will be required to write an **Official Letter** on any ONE of the TWO given topics.

(1X8= 8 Marks)

7. The students will be required to write an **e-mail** on any **ONE** out of the **TWO** Topics.

(1X6= 6 Marks)

### **Course Objectives:**

1. To read, interpret and write about a diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To familiarise the students with the social, political, moral and cultural background of the prescribed texts.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.

### **Course Contents:**

1. Stories at Sr. No. 1,2,3,5,6,7,9,10,11,12 from *Tales of Life*.
2. Unit 26-48 from *Murphy's English Grammar*.

### **Texts Prescribed:**

1. *Tales of Life* (Guru Nanak Dev University, Amritsar)
2. *Murphy's English Grammar 4<sup>th</sup> Edition*(by Raymond Murphy) CUP

### **Course Outcomes:**

The completion of this course enables students to:

1. appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. understand fundamental grammatical rules governing tenses and make correct usage in their language.
4. write paragraphs on any given topic.

**(Changed)**  
**2024-28**  
**ENGLISH (ELECTIVE)**  
**Semester-1**  
**B.A.**  
**Code: BEEN-1106**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 20 Marks**

**Section C: 20 Marks**

**Section D: 20 Marks**

**Section–A**

**I. Twelve** questions, six from the play and six from the poems, will be set. The answer to each should be in 1-2 sentences. Students are required to attempt any Ten.

(10X1=10 Marks)

**II.** Transcription of monosyllabic words.

(5X1=5 Marks)

**Section–B**

**I.** ONE question requiring the students to explain one of the two extracts/ dialogues from the play with reference to the context.

(1X5=5 Marks)

**II.** ONE question requiring the students to explain one out of the two stanzas from the prescribed poems with reference to the context.

(1X5=5Marks)

**III.** Students are required to give detailed answer to any TWO literary terms out of the FOUR prescribed in the syllabus.

(2X5=10 marks)

**Section-C**

**I.** THREE questions on the textual and thematic aspects of the prescribed play will be set and the students will attempt any TWO of these questions.

(2X5=10 Marks)



**II.** THREE questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any TWO of these questions.

(2X5=10 marks)

### **Section–D**

**I.** ONE essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed play.

(1X10=10Marks)

**II.** ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. will be set from the prescribed poems.

(1X10=10Marks)

### **Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in light of academic experience

### **Course Contents:**

1. *A Doll's House* by Henrik Ibsen —Complete Text
2. *Spots of Time*: Poems at Serial No. 1,2,8,9,10,12,14,19
3. Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot.
4. Recognition of Sounds: Vowels and Consonants.

### **Prescribed Books:**

1. *A Doll's House* by Henrik Ibsen.
2. *Spots of Time*, G.N.D.U. Amritsar.
3. *A Glossary of Literary Terms* by M.H. Abrams, CENGAGE Learning Publishers, 8th Edn. 2008.
4. *A Course in Phonetics and Spoken English*, J. Sethi, P.V. Dhamija

### **Course Outcomes:**

The teaching of this course enables the students to

1. Develop interest in reading and appreciation of literature.
2. Familiarise them with socio-political and cultural issues related to prescribed text.
3. Acquire Pronunciation Skills in English.
4. Enroll for Post graduation course in English.
5. Become creative writers and for jobs in media / journalism.

**(Changed)**  
**2024-28**  
**ENGLISH (ELECTIVE)**  
**Semester II**  
**B.A.**  
**Code: BEEN-1206**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 16 Marks**

**Section C: 24 Marks**

**Section D: 20 Marks**

**Section–A**

**I.** Twelve questions, six from the play and six from the novel, will be set in the paper. The answer to each question should be in 1-2 sentences. Students are required to answer any Ten.

(10X1=10 Marks)

**II.** Transcription of given words.

(5X1=5 Marks)

**Section–B**

**I.** Explanation with reference to the context, with internal choice will be set from the prescribed play.

(1X4=4 Marks)

**II.** FIVE Literary Terms will be set from the prescribed list of terms. Students are required to write detailed note on any THREE.

(3X4=12 Marks)

**Section-C**

**I.** THREE questions will be set from the prescribed play. Students are required to answer any TWO in about 150-200 words.

(2X6=12 Marks)

**II.** FOUR questions will be set on the literary aspects of the prescribed novel. Students are required to answer any THREE.

(3X4=12 Marks)

**Section–D**

**I.** An essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed play.

(1X 10=10 Marks)

**II.** An essay type question, with internal choice, on theme, characterization, plot, tone and style etc. will be set from the prescribed novel.

(1X 10=10 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in light of academic experience

**Course Content:**

1. *Untouchable* by Mulk Raj Anand
2. *The School for Scandal* by Sheridan
3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Dramatic Monologue, Tragicomedy.
4. A Course in Phonetics and Spoken English, J. Sethi, P.V. Dhamija

**Prescribed Books:**

1. *Untouchable* by Mulk Raj Anand
2. *The School for Scandal* by Sheridan
3. *A Glossary of Literary Terms* by M.H. Abrams, CENGAGE Learning Publishers, 8th Edn, 2008.
4. Recognition of Consonants

**Course Outcomes:**

The Teaching of this course enables the students to

1. Develop interpretative skills.
2. Acquire knowledge about the basic concepts of Literary writings.
3. Learn to situate literary works in their larger cultural contexts.
4. Prepare for higher studies in literature
5. Find jobs in teaching literature after acquiring the degree.

(no change)  
2024-28  
SEMESTER – I  
B. A. Social Science  
Major (Languages- English)  
Code: BENM-1101

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

- Section A: 15 Marks
- Section B: 30 Marks
- Section C: 20 Marks
- Section D: 10 Marks

**Section–A**

- I. Twenty (20)** Questions on the prescribed parts of ‘‘*The Student’s Companion*’’ will be set.  
The students will be required to attempt Fifteen (15).

(15X1=15 Marks)

**Section -B**

- II.** Five questions on the textual and thematic aspects of the prescribed stories will be set and the students will be required to attempt any Three from the book’’ *Popular Short Stories*’.

(3X5=15 Marks)

- III. Five** questions on the textual and thematic aspects of the prescribed poems will be set and the students will be required to attempt any Three of these questions from the book *Selected College Poems*.

(3X5=15 Marks)

**Section–C**

- IV.** ONE essay type question, with internal choice will be set, on theme, characterization, plot, tone, and style etc. from the prescribed book, *Popular Short Stories*. Students will be required to answer in about 300-400 words.

(1X10=10 Marks)

- V.** ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. from the prescribed poems in the syllabus, from the book *Selected College Poems*.

Students will be required to answer in about 300-400 words.

(1X10 = 10 Marks)

### Section D

**VII.** Comprehension of an Unseen passage will be set. The student will answer five questions of 2 marks each.

(5X2 =10 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in light of academic experience

### Course Contents:

- 1) Stories 1,3,5,6,10,16 from the book *Popular Short Stories*
- 2) The study of the following poems from the book *Selected College Poems*
  - 1) "All the World's a Stage": **William Shakespeare**
  - 2) "Elegy Written in a Country Churchyard": **Thomas Gray**
  - 3) "La Belle Dame Sans Merci": **John Keats**
  - 4) "Ulysses": **Lord Alfred Tennyson**
  - 5) "Say Not The Struggle Naught Availeth": **Arthur Hugh Clough**
  - 6) "Nightingale": **Robert Bridges**
  - 7) "The Unknown Citizen": **W.H.Auden**
  - 8) "Night of the Scorpion": **Nissim Ezekiel**
- 3) The following chapters are prescribed from *The Students Companion*
  - 1) Section 1 Words Denoting Numbers
  - 2) Words Pertaining To Government
  - 3) Section 9 Synonyms

### Texts Prescribed:

1. *Popular Short Stories* (Oxford University Press)
2. *Selected College Poems* ed. Ambika Sen Gupta ( Orient Longman )
3. *The Student's Companion* Wilfred D. Best ( Harper Collins)

### Course Outcomes:

At the end of this course, the students will:

CO 1: be acquainted with the major features of Poetry and Short Story

CO 2: comprehend the themes, styles and language in the prescribed Poetry and Story Story

CO 3: be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context

CO 4: make inferences based on comprehension of a prescribed text

(no change)  
2024-28  
SEMESTER – II  
B.A. Social Science  
Major (Languages- English)  
Code: BENM-1201

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

Section A: 15 Marks

Section B: 30 Marks

Section C: 20 Marks

Section D: 10 Marks

**Section–A**

1. Twenty ( 20) Questions on the prescribed parts of *The Students' Companion* will be set for the students to attempt any Fifteen (15).

(15X1=15 Marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed stories will be set and the students will attempt any Three of these questions from the book *Popular Short Stories*.
2. Five questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any Three of these questions from the book *Selected College Poems*.

(3X5=15 Marks)

(3X5 = 15 marks)

**Section–C**

1. ONE essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. from the prescribed book, *Popular Short Stories* will be set. Students are required to answer in about 300-400 words.
2. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. of a poem prescribed in the syllabus from the book *Selected College Poems* will be set. Students are required to answer in about 300-400 words.

(1X10 = 10Marks)

(1X10 = 10 Marks)

**Section D**

1. Write a paragraph, in about 200 words on any one of the given topic

(1X10 = 10 Marks)

### **Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in light of academic experience

### **Course Contents:**

- i. Stories 2,7,8,9,11,12 from the book *Popular Short Stories*
- ii. The study of the following poems from the book *Selected College Poems*
  - a) "Tintern Abbey": **William Wordsworth**
  - b) "The Prisoner of Chillon" : **Lord Byron**
  - c) "My Last Duchess": **Robert Browning**
  - d) "A Prayer for My Daughter" : **William Butler Yeats**
  - e) "The Road not Taken": **Robert Frost**
  - f) "Journey of the Magi" : **T.S.Eliot**
- iii. The following parts are prescribed *The Student's Companion*
  - a) Section 1: Words Denoting Places
  - b) Words Pertaining To Marriage
  - c) Section 9: Antonyms

### **Texts Prescribed:**

1. *Popular Short Stories* .(OUP)
2. *Selected College Poems* ed Ambika Sen Gupta ( Orient Longman )
3. *The Student's Companion* Wilfred D. Best ( Harper Collins)

### **Course Outcomes:**

At the end of this course, the students will:

CO 1: be acquainted with the major features of Poetry and Short Story

CO 2: comprehend the themes, styles and language in the prescribed Poetry and Story Story

CO 3: be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context

CO 4: make inferences based on comprehension of a prescribed text

**(Changed)**  
**2024-28**  
**SEMESTER-I**  
**COMMUNICATION SKILLS IN ENGLISH**  
**BCA/B.Sc. IT/ Bio Tech/BFST/BJMC/B.Sc(Fashion Designing)/B.Mm /BIMT/B.Sc.**  
**(Artificial Intelligence and Data Science)/B.Sc (Data Analysis)/ B.A (Audio Video**  
**Recording, Animation & Photography)/B.Sc (Travel & Tourism)/ B.Com (Tax Planning**  
**and Management)**  
**Code:BCSE-1122**

L	T	P	Credits
3	1	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 60**

**Practical: 15**

**Internal Assessment: 25**

**Suggested Pattern of Question Paper:**

The question paper will be divided into two sections. Section A will consist of Twelve(12) questions of One(1) mark each. Section B will consist of Six questions of Eight(8) marks each. There will be internal choice wherever possible.

**Section A**

1. Do as directed

Articles, Conjunctions and Prepositions

(12X1=12 Marks)

**Section B**

1. Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes; Reading for direct meanings.
2. Comprehension questions of an unseen passage
3. Personal letter and Official/Business letters
4. Writing notices/agenda/minutes for public circulation on topics of professional interest.
5. Writing resume or converting a biographical note into resume
6. Translation from English to Vernacular (Punjabi/ Hindi) (Isolated Sentences)

(6X8=48 Marks)

**Course Objectives:**

I: To develop competence in written communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire knowledge of the latest technology related to communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

**1. Reading Skills:** Reading tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

**Activities:**



- a) Active reading of passages on general topics
- b) Reading newspaper, articles, editorials etc.
- c) Short questions based on content and development of ideas of a given paragraph.

**2. Writing Skills:** Guidelines for effective writing; writing styles for application, resume, personal letter, official/ business letter, memo, notices etc.

**Activities:**

- a) Personal and business letters.
- b) Converting a biographical note into a sequenced resume.
- c) Writing notices for circulation/ boards.
- d) Making notes of given passage with headings and sub-headings
- e) Writing newspaper reports based on given heading.

**Recommended Books:**

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press.
3. *Murphy's English Grammar* (by Raymond Murphy) CUP.

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**PRACTICAL (Marks: 15)**

**Course Contents:-**

1. Reading dialogues (5 Marks)
2. Rapid reading (5 Marks)
3. Project File (5 Marks)

**(Changed)**  
**2024-28**  
**SEMESTER-II**  
**COMMUNICATION SKILLS IN ENGLISH**  
**BCA/B.Sc IT/ Bio Tech/ BFST/BJMC/B.Sc(Fashion Designing)/ B.Mm /BIMT/B.Sc.**  
**(Artificial Intelligence and Data Science)/ B.Sc (Data Analysis)/ B.A (Audio Video**  
**Recording, Animation & Photography)/B.Sc (Travel & Tourism)/ B.Com (Tax Planning**  
**and Management)**  
**Code:BCSE-1222**

L	T	P	Credits
3	1	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 60**  
**Practical: 15**  
**Internal Assessment: 25**

**Suggested Pattern of Question Paper:**

The question paper will be divided into two sections. Section A will consist of Twelve(12) questions of One(1) mark each. Section B will consist of Six questions of Eight(8) marks each. There will be internal choice wherever possible.

**Section A**

1. Do as directed

Tenses and Change of voice

(12X1=12 Marks)

**Section B**

1. **Listening Skills:** Barriers to listening; effective listening skills; feedback skills.
2. **Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.
3. Drafting of a short speech on a given topic.
4. Transcoding (given dialogue to prose or given prose to dialogue).
5. Taking notes on a speech/lecture/telephonic conversations .
6. Translation from Vernacular (Punjabi/ Hindi) to English (Paragraph)

(6X8=48 Marks)

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire knowledge of the latest technology related to communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

1. **Listening Skills:** Barriers to listening; effective listening skills; feedback skills, attending telephone calls; note taking.

**Activities:**

a) Listening exercises – Listening to conversation, speech/ lecture and taking notes.

- 2. Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics, situation based Conversation in English; essentials of Spoken English

**Activities:**

- a) Conversation; dialogue and speech
- b) Oral description or explanation of a common object, situation or concept.
- c) Interviews and group discussion

**Recommended Books:**

- 1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
- 2. *The Written Word* by Vandana R Singh, Oxford University Press
- 3. *Murphy's English Grammar* (by Raymond Murphy) CUP

**Course Outcomes:**

The completion of this course enables students to:

- 1. Identify common errors in language and rectify them.
- 2. Develop and expand Oral skills through controlled and guided activities.
- 3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
- 4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
- 5. Communicate contextually in specific and professional situations with courtesy.

**PRACTICAL (Marks: 15)****Course Contents:-**

- 1. Oral Presentation. (5 Marks)
- 2. Group Discussion. (5 Marks)
- 3. Mock Interview (5 Marks)

**(Changed)**  
**2024-28**  
**SEMESTER – I**  
**COMMUNICATIVE ENGLISH -I**  
**B.Sc.(Hons.) Physics, Chemistry, Botany, Zoology, Maths and Computational Statistics and**  
**Data Analytics**  
**Code: BCEN-1123**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 60**  
**Practical: 15**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

**Section A: 12 Marks**

**Section B: 12 Marks**

**Section C: 18 Marks**

**Section D: 18 Marks**

**Section A**

1. Fifteen (15) Questions on the usage of Preposition, Articles, and Change of Voice will be set. The students will be required to attempt any Twelve (12).

(12X1= 12 Marks)

**Section B**

2. ONE question (with sub parts) based on Skills and Strategies development exercises in Unit-1 and Unit-2 of the prescribed text book *Making Connections* will be set.

(1X12= 12 marks)

**Section C**

3. Five short answer type questions from Unit 1 and 2 of *Making Connections : A Strategic Approach To Academic Reading* will be set. The students will be required to attempt any three.

(3X2= 06 marks)

4. Four Essay type question (Two from each unit) from Unit 1 and 2 of *Making Connections: A strategic Approach to Academic Reading* will be set. The students will be required to answer any two, choosing at least one from each unit.

(2X6= 12 marks)

**Section D**

5. A Comprehension questions of an unseen passage will be set. (1X6 = 6 marks)
6. A question requiring the students to write a Paragraph on ONE of the TWO given topics. (1X6 = 6 marks)
7. A question requiring the students to write an Official/Business Letter on ONE of the TWO given Topics. (1X6 = 6 marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

**1. Reading and Comprehension Skills:**

- (a) Reading tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings.
- (b) The Students will be required to read and comprehend the essays in Unit 1 and 2 of the book *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Third Edition.

**2. Writing Skills:** Guidelines for effective writing; writing styles for paragraph and official/business letter.

**3. Grammar:** Preposition, Articles, and Change of Voice.

**Prescribed Books:**

*Making Connections* by Kenneth J. Pakenham 3<sup>rd</sup> Edn. CUP

**Recommended Books:**

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**PRACTICAL (Marks: 15)**

**Course Contents:-**

1. Reading dialogues (5 Marks)
2. Rapid reading (5 Marks)
3. Project File (5 Marks)

**(Changed)**  
**2024-28**  
**SEMESTER – II**  
**COMMUNICATIVE ENGLISH-II**  
**B.Sc.(Hons.) Physics, Chemistry, Botany, Zoology, Maths and Computational Statistics and**  
**Data Analytics**  
**Code: BCEN-1223**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 60**

**Practical: 15**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

**Section A: 12 Marks**

**Section B: 12 Marks**

**Section C: 18 Marks**

**Section D: 18 Marks**

**Section A**

1. Fifteen (15) Questions on the usage of Tenses, Conjunctions, and Subject-Verb Agreement will be set. The students will be required to attempt any Twelve (12).

(12X1= 12 Marks)

**Section B**

2. ONE question (with sub parts) based on Skills and Strategies development exercises in Unit-3 and Unit-4 of the prescribed text book *Making Connections* will be set.

(1X12= 12 marks)

**Section C**

3. Five short answer type questions from Unit 3 and 4 of *Making Connections : A Strategic Approach To Academic Reading* will be set. The students will be required to attempt any three.

(3X2= 06 marks)

4. Four Essay type question (Two from each unit) from Unit 3 and 4 of *Making Connections: A strategic Approach to Academic Reading* will be set. The students will be required to answer any two, choosing at least one from each unit.

(2X6= 12 marks)

**Section D**

5. Transcoding (given dialogue to prose or given prose to dialogue). (1X6= 6 Marks)
6. Taking notes on a speech/lecture/telephonic conversations. (1X6= 6 Marks)
7. Translation from Vernacular (Punjabi/ Hindi) to English (Isolated Sentences) (1X6= 6 Marks)

### **Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

### **Course Contents:**

#### **1. Reading and Comprehension Skills:**

Students will be required to read and comprehend the essays in Unit 3 and 4 of the book *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Third Edition.

**2. Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; asking and providing information on general topics, situation based Conversation in English.

**3. Grammar:** Tenses, Conjunctions, and Subject-Verb Agreement.

### **Prescribed Books:**

*Making Connections* by Kenneth J. Pakenham 3<sup>rd</sup> Edn. CUP

### **Recommended Books:**

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.



**PRACTICAL (Marks: 15)**

**Course Contents:-**

1. Oral Presentation. (5 Marks)
2. Group Discussion. (5 Marks)
3. Mock Interview (5 Marks)

**(Changed)**  
**2024-28**  
**SEMESTER I**  
**COMPREHENSION AND COMMUNICATION SKILLS IN ENGLISH**  
**B.Sc. (Hons.) Agriculture**  
**Code: ENG-119**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>1</b>	<b>0</b>	<b>1</b>	<b>2</b>

**Max. Marks: 100**

**Theory Marks: 38**

**Practical: 37**

**Internal Assessment: 25**

**Time: 3 Hours**

The question paper will consist of 7 questions.

The first question with internal choice will be set from the three prescribed prose essays. The students will be required to answer in 300 words and it will carry 8 marks.

(1X8= 8 Marks)

The next 6 questions with internal choice will be set from the remaining syllabus. Each question will carry 5 marks.

(6X5= 30 Marks)

**Course Objectives:**

I: To develop competence in written communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire the knowledge of latest technology related with communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme

**Course Contents:**

1. Prose:

a. War Minus Shooting: The Sporting Spirit-George Orwell

b. A Dilemma- A Layman Look at Science – Raymond B Fosdick

c. You and Your English- Spoken and Broken English - G.B. Shaw

2. Reading Comprehension

3. Vocabulary: Antonym, Synonym, Homophones and Homonyms

4. Articles, Preposition, Verb, Subject-Verb Agreement, Transformation of Sentences, and Narration

5. Précis Writing, Report Writing and Synopsis Writing

6. Importance of Professional Writing and Curriculum Vitae

## 7. Interviews: kinds, Importance and Process

### **Practical: MARKS (37)**

1. Listening to short talks, lectures, Speeches (10 marks )
2. Stress and Intonation: Pace of Speech and Clarity of Voice (7 marks)
3. Reading dialogues, Rapid reading, and Intensive Reading (10 marks)
4. Group Discussion (10 Marks)

### **Prescribed Books:**

Modern Prose, GNDU, Amritsar

The Student's Companion Wilfred D. Best (Harper Collins)

Oxford Guide to Effective Writing and Speaking by John Seely

The Written Word by Vandana R Singh, Oxford University Press

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**(Changed)**  
**2024-28**  
**SEMESTER II**  
**Communication Skills and Personality Development**  
**B.Sc. (Hons) Agriculture**  
**Code: EXT-123**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>1</b>	<b>0</b>	<b>1</b>	<b>2</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory Marks: 38**

**Practical: 37**

**Internal Assessment: 25**

The question paper will consist of 7 questions.

The first question with internal choice will be set from topic 1 of the syllabus. The question will carry 8 marks.

(1X8=8 Marks)

The next six questions with internal choice will be set from the remaining syllabus. Each question will carry 5marks.

(6X5=30 Marks)

**Course Objectives:**

I: To develop competence in written communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire the knowledge of latest technology related with communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme

**Course Content:**

1. Meaning and process of communication, verbal and non verbal communication
2. Listening: Meaning, Types, Barriers and Effective Listening Skills
3. Field diary and Lab record: Indexing, Foot note and Bibliographic procedures
4. Reading and Comprehension of Technical articles
5. Note Taking: Summarizing and Abstracting
6. Individual and group presentation, impromptu presentation and public speaking
7. Organizing Seminars and Conferences

**Practical: (37 marks)**

1. Note Taking (7 marks)
2. Oral Presentation (7 marks))
3. Field diary and Lab record: Indexing, Foot note and Bibliographic procedures (7 marks)
4. Individual and group Presentation (9 marks)
5. Mock Interview (7 marks)

**Prescribed Books:**

Oxford Guide to Effective Writing and Speaking by John Seely  
The Written Word by Vandana R Singh, Oxford University Press

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**(Changed)**  
**Session-2024-28**  
**Bachelor of Vocation (B.Voc.)**  
**(Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology)**  
**Semester – I**  
**COMMUNICATION SKILLS IN ENGLISH-I**  
**Code: BCSV-1129**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 60**  
**Practical: 15**  
**Internal Assessment: 25**

**Instructions for the Paper Setters:-**

Section A is compulsory. It will consist of Fifteen (15) questions of one mark each. The students will be required to attempt any Twelve (12). (12X1= 12 Marks)

Eight (8) questions of equal marks will be set from Section B-E, comprising 2 questions from the each above mentioned section. Candidates will be required to attempt Four (4) questions, selecting at least one question from each Section.

(4X12=48 Marks)

**Course Objectives:**

I: To develop competence in written communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire the knowledge of latest technology related with communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme.

**The syllabus is divided in five sections as mentioned below:**

**Section- A**

**Grammar:** Article, Conjunctions and Prepositions

**Section-B**

**Reading Skills:** Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension.

**Section–C**

Reading for understanding concepts, details, coherence.

**Activities:**

Short comprehension questions based on content and development of ideas

**Section–D**

**Writing Skills:** Writing styles for application, personal letter, official/ business letter.

**Activities:**

Formatting personal and business letters.

**Section–E**

Resume, memo and notices; outline and revision.

**Activities:**

Converting a biographical note into a sequenced resume or vice-versa

Writing notices for circulation/boards

**Recommended Books:**

*Oxford Guide to Effective Writing and Speaking* by John Seely.

*English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**Practical Marks: 15****Course Contents:-**

1. Assignment on selected topics in about 700-1000 words.
2. Reading dialogues
3. Rapid reading

**(Changed)**  
**Session-2024-28**  
**Bachelor of Vocation (B.Voc.)**  
**(Software Development, Theatre and Stage Craft, Food Processing, Textile Design &**  
**Apparel Technology)**  
**Semester – II**  
**COMMUNICATION SKILLS IN ENGLISH–II**  
**BCSV-1229**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 60**  
**Practical: 15**  
**Internal Assessment: 25**

**Instructions for the Paper Setters:-**

Section A is compulsory. It will consist of Fifteen (15) questions of one mark each. The students will be required to attempt any Twelve (12). (12X1= 12 Marks)

Eight (8) questions of equal marks will be set from Section B-E, comprising 2 questions from the each above mentioned section. Candidates will be required to attempt Four (4) questions, selecting at least one question from each Section.

(4X12=48 Marks)

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**The syllabus is divided in five sections as mentioned below:**

**Course Contents:**

**SECTION-A**

**Grammar:** Tenses and Change of Voice

**SECTION–B**

**Listening Skills:** Barriers to listening; effective listening skills.

**Activities:** Listening exercises- News and TV reports



### **SECTION–C**

Attending telephone calls; note making.

**Activities:** Taking notes on a speech/lecture

### **SECTION–D**

**Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

**Activities:** 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

### **SECTION–E**

Situation based Conversation in English, Essentials of Spoken English

**Activities:** Giving Interviews

### **Recommended Books:**

*Oxford Guide to Effective Writing and Speaking* by John Seely.

*English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

### **Practical Marks: 15**

### **Course Contents:-**

1. Oral Presentation
2. Group Discussion
3. Mock Interview

**(Changed)**  
**2024-25**  
**DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE**  
**SEMESTER –I**  
**PAPER –VI: COMMUNICATION SKILLS-I**  
**(THEORY)**  
**Code: DCSE-1126**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>2</b>	<b>0</b>	<b>4</b>

**Time: 3 Hrs.**

**M.M: 100**  
**Theory Marks: 30**  
**Theory Internal Assessment Marks: 10**  
**Practical Marks: 45**  
**Practical Internal Assessment Marks: 15**

**Instructions for the Paper Setters:-**

Section A is compulsory. It will consist of Eight (08) questions of one mark each. The students will be required to attempt any Six (06). (6X1= 6 Marks)

Eight (8) questions of equal marks will be set from Section B-E, comprising 2 questions from the each above mentioned section. Candidates will be required to attempt Four (4) questions, selecting at least one question from each Section. (4X6=24 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**SECTION A**

**Grammar:** Article, Conjunctions and Prepositions

**SECTION B**

**Writing Skills**

Formatting personal and business letters:

1. Standard informal personal letters such as letters to parents, friends, social pillars.

2. Standard formal letters to Govt. Officers, superiors, utility purposes, News Paper Editors etc.
3. Standard Business Letters: Introducing and Promoting business activities, Placing an order, Cancelling an order, Reporting defects in receipt of ordered goods, Reporting delay in receipt of ordered goods, Responding to delay in supply of goods and services, Maintaining good customer relationships, Making customers give feedback to your services, Creating catalogue of your goods and services, Acknowledging services rendered by others

### **SECTION C**

1. Resume Writing.
2. Writing of memos, notices and customer-friendly information.
3. Basic punctuation.
4. Blog writing

### **SECTION D**

#### **Speaking Skills**

1. Using courtesy words and expressions
2. Storing standard day to day usages sentences, words and expressions in mind.
3. Creating similar new sentences
4. Using declarative, imperatives, interrogative and exclamatory sentences.

### **SECTION E**

1. Speaking catchy phrases , proverbs and expressions
2. Differentiating confusing words
3. Making PowerPoint presentation
4. Making short speech
5. Group Discussion/ Conversation

#### **References:**

1. KK Ramchandran, et al Business Communication, Macmillan, New Delhi
2. Swati Samantaray, Business Communication and Communicative English, Sultan Chand, New Delhi.
3. S.P. Dhanavel English and Communication Skills for Students of Science and Engineering (with audio CD)
4. Computer Mediated Communication 1st Edition by Crispin Thurlow Lara Martin Lengel , Alice Tomic.
5. Collins, Patrick. Speak with Power and Confidence. New York: Sterling, 2009.
6. Fitikides, T. J. Common Mistakes in English. London: Orient Longman

## **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

## **(PRACTICAL)**

Instructions for Practical Exam: Entire syllabus will be covered for practical.

1. Speaking Skills
2. Using courtesy words and expressions
3. Speaking catchy phrases, proverbs and expressions
4. Making PowerPoint presentation
5. Making short speech
6. Group Discussion/ Conversation

**(Changed)**  
**2024-25**  
**DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE**  
**SEMESTER –II**  
**PAPER –VI: COMMUNICATION SKILLS-II**  
**(THEORY)**  
**Code: DCSE-1226**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>2</b>	<b>0</b>	<b>4</b>

**Time: 3 Hrs.**

**M.M: 100**

**Theory Marks: 30**

**Practical Marks: 45**

**Theory Internal Assessment Marks: 10**

**Practical Internal Assessment Marks: 15**

**Instructions for the Paper Setters:-**

Section A is compulsory. It will consist of Eight (08) questions of one mark each. The students will be required to attempt any Six (06). (6X1= 6 Marks)

Eight (8) questions of equal marks will be set from Section B-E, comprising 2 questions from the each above mentioned section. Candidates will be required to attempt Four (4) questions, selecting at least one question from each Section. (4X6=24 Marks)

**Course Objectives:**

I: To develop competence in oral and visual communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire the knowledge of latest technology related with communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme

**SECTION A**

**Grammar:** Tenses and Change of Voice

**SECTION B**

**Reading Skills**

1. Newspaper reading skills
2. Content reading through internet sources
3. Comprehension Passages

## SECTION C

### Listening Skills

1. Receiving voice calls
2. Attending active phone calls and responding
3. Daily news listening exercises (Audio and Video)
4. Note taking
5. Listening to native speakers conversations.

## SECTION D

### Common mistakes

1. How to avoid common mistakes in: Nouns, Pronouns, Adjectives, Adverbs, Prepositions, word usage, helping verbs, verbs, phrases, clauses and sentences

### Foreign Words

1. Frequently used foreign words.

## SECTION E

### Advertisement Writing

Classified, Display, Boxed, Billboard, Online

### References:

1. KK Ramchandran, et al Business Communication, Macmillan, New Delhi
2. Swati Samantaray, Business Communication and Communicative English, Sultan Chand, New Delhi.
3. S.P. Dhanavel English and Communication Skills for Students of Science and Engineering (with audio CD)
4. Computer Mediated Communication 1st Edition by Crispin Thurlow (Lara Martin Lengel , Alice Tomic.
5. Collins, Patrick. Speak with Power and Confidence. New York: Sterling, 2009.
6. Fitikides, T. J. Common Mistakes in English. London: Orient Longman.

### Course Outcomes:

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**(PRACTICAL)**

**Instructions for Practical Exam: Entire syllabus will be covered for practical.**

1. Receiving voice calls
2. Attending active phone calls and responding
3. Note taking
4. Listening to native speakers conversations.
5. Advertisements Writing
6. Frequently used foreign words.

**(no change)**  
**2024-26**  
**M.SC. AG. (All Stream)**  
**Semester-I**  
**Technical Writing and Communication Skills**  
**Code: \*PGS-511**

**Time: 3 Hours**

**Max Marks: 100**  
**Practical: 100**  
**Credit Hours: 1(0+1)**

**Instructions for the Paper Setters:**

Twelve questions will be set from the syllabus. The students will be required to attempt any Ten questions. (10X3= 30 Marks)

The student has to prepare a Practical file on one of the topics in course content. (40 Marks)

Viva Voce (30 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

1. Technical Writing- Various forms of technical writing-theses, technical papers, reviews, electronic communication etc; qualities of technical writing; parts of research communication- title page, content page, authorship, preface, introduction, review of literature, material and methods, experimental results, documentation; photographs and drawing with suitable captions; pagination; citation; writing of abstracts; précis; synopsis; editing and proof reading.
2. Communication Skills- Defining communication; types of communication- verbal and non-verbal; assertive communication: using language for effective communication; techniques of dyadic communication- message pacing and message chunking, self disclosure mirroring, expressing conversation intent; paraphrasing; vocabulary building- word roots, prefixes, Greek and Latin roots.



**Recommended Books:**

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press.

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse.
4. Communicate contextually in specific and professional situations with courtesy.

**(Changed)**  
**2024-26**  
**SEMESTER-I**  
**Paper –VI COMMUNICATION SKILLS IN ENGLISH**  
**M.Sc Fashion Designing & Merchandising**  
**Code: MCSE-1124**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory Marks: 60**  
**Practical: 15**  
**Internal Assessment: 25**

**Suggested Pattern of Question Paper:**

The question paper will consist of two sections.  
Section A will consist of Fifteen (15) question of one mark each. The students will be required to answer any Twelve (12).  
Section B will consist of Six (6) questions of eight marks each.  
There will be internal choice wherever possible.

**Section A**

1. Narration and Change of Tenses (12X1=12 Marks)

**Section B**

1. Introduction, basic forms of communication, effective communication concepts 8 marks
2. Advantages and Disadvantages of Communication, Barriers of Communication 8 Marks
3. Comprehension questions of an unseen passage. 8 marks
4. Precis making of a paragraph 8 marks
5. Business letters with internal choice 8 marks
6. Article writing 8 marks

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**UNIT –I**

**Introduction, Basic Forms Of Communication, Effective Communication Concepts**

## UNIT-II

Advantages and Disadvantages of Communication, Barriers of Communication

## UNIT -III

**Reading Skill** Reading tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Paraphrasing/précis writing and summary writing

## UNIT IV

**Writing skill** Letter writing: writing styles and formatting of letters, business letters, request letters, good news and bad news letters, persuasive letters, collection letters

## UNIT V

**Article Writing On Issues Related To Fashion, Style And Design:** how to begin, the topic sentence and the controlling idea, structure, coherence, descriptive writing techniques and critical appreciation.

### Recommended Books:

- 1) Oxford Guide to Effective Writing and Speaking by John Seely.
- 2) A Course In Grammar And Composition, Foundation Books, 2006
- 3) A Course In Listening And Speaking I by V. Sasikumar et al, Foundation Books
- 4) English Phonetics and Phonology by Peter Roach, Cambridge University Press
- 5) Advanced Learner's Dictionary (New Edition)
- 6) English Pronouncing Dictionary by Daniel Jones, Cambridge University Press

### Course Outcomes:

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**Practical (15 Marks)**

1. Rapid Reading
2. Word stress
3. Reading dialogues

**(Changed)**  
**2024-25**  
**SEMESTER I**  
**Communication Skills and Personality Development**  
**B.Sc. (Hons) Horticulture**  
**Code: HEXT-111**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>1</b>	<b>0</b>	<b>1</b>	<b>2</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory Marks: 38**

**Practical: 37**

**Internal Assessment: 25**

**Instructions for the Paper Setters:**

1. Question paper should be set strictly according to the syllabus.
2. The language of questions should be straight & simple.
3. There will be total of nine questions, out of which first question of 10 marks (comprising of 10 short answer type questions of 1 mark each) covering the whole syllabus will be compulsory.
4. Of the remaining 8 questions, two questions will be asked from each section (A, B, C, D) and the candidate will attempt 4 questions (one from each section). All questions will carry equal marks (7).

**Theory:**

**Section-A:** Structural Grammar: Introduction of Word Classes; Structure of Verb in English; Uses of Tenses; Study of Voice; Study of Conjunctions and Prepositions; Sentence Patterns in English.

**Section-B:** Spoken English: Conversations of different situations in everyday life; the concept of stress; stress shift in words and sentences; silent letters in words and pronunciation of words with silent letters, the basic intonation patterns.

**Section-C:** Reading and comprehension of general and technical articles, précis writing, summarizing, abstracting; individual and group presentations, impromptu presentation, public speaking.

**Section-D:** Group discussion. Organizing seminars and conferences

**Practical (37 Marks)**

Structural Grammar: Exercises in word classes, identification and study

of verbs in sentences, application of tenses and voice, exercises in conjunctions and prepositions, other structural grammar exercises, report writing, letter writing (different types of letters). Spoken English: Conversations of everyday life, the concept of stress; stress shift. Silent letters in words, basic intonation patterns, preparing and address.

**Suggested Readings:**

1. The Student's Companion Wilfred D. Best (Harper Collins) Oxford Guide to Effective Writing and Speaking by John Seely
2. The Written Word by Vandana R Singh, Oxford University Press

**2024-25**  
**BBA**  
**SEM I**  
**Creative writing in English**  
**Code:SEC-113**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Time: 3 Hours**

**Total Marks: 50**

**Theory: 37**

**Internal Assessment: 13**

**Note:** The question paper will consist of two sections.

**Section A:** Seven Objective type Questions of One mark each are to be set. All Questions are compulsory.

(1X7= 7 Marks)

**Section B:** Eight questions of equal marks are to be set. Candidates are required to attempt six questions.

(6X5= 30 Marks)

Course Objectives:

1. To introduce the concept of creative writing
1. To familiarize students with the process of writing poetry and short story
2. To train students to write the various forms of poetry and short story
3. To develop relatable characters with depth and complexity.

**Course Content:**

**1. Introduction to Creative Writing:** Meaning and importance of creative writing, Characteristics of creative writing.

**2. Introduction to Poetry**

**(i) Basic Literary Terms:** - Rhyme , Metaphor, Simile, Personification, Assonance, Alliteration. Imagery, Heroic Couplet

**(ii) Overview of Different types of Poetry:** -

Sonnet, Haiku, Free verse, Lyric, Ballad, Ode, Elegy, Epic

**3. Short Story:-** Introduction and meaning of Short Story

**(i) Basic Element of Story:-** Character, Setting, Conflict, Resolution, Plot, Point of View, Narration, Difference between Novel and Short story

**Suggested Readings:**

1. *Creative Writing: A Beginner's Manual* Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longman, 2009.
2. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film.* Robert Scholes, Nancy R. Comley, Carl H. Klaus, Michael Silverman Delhi, OUP, 2007.
3. *Write from the Heart: Unleashing the power of Your Creativity.* Hal Zina Bennet California, New World Library, 2001.
4. *A Guide to Writing about Literature,* Sylvan Bamet, William E. Cain, New Delhi, Pearson, 2006.

**Course Outcomes:**

The completion of this course enables students to:

1. Develop mastery of storytelling elements like plot, character development, dialogue, and setting.
2. Develop a unique writing voice and personal style.
3. To generate creative ideas.
4. To develop confidence in their writing abilities and creative decisions.



**2024-25**  
**BBA**  
**SEM II**  
**Creative writing in English**  
**Code: SEC-123**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>

**Total Marks: 25**  
**Practical: 19**  
**Internal Assessment: 06**

**Note:** The question paper will consist of two sections.

**Section A:** Nine Objective type Questions of One mark each are to be set.  
All Questions are compulsory.  
(9X1= 9 Marks)

**Section B:** Write a story on a given topic.

OR

Write a poem on a given theme or type.  
(1X10= 10 Marks)

**Course Objectives:**

1. To introduce the concept of creative writing
2. To familiarize students with the process of writing poetry and short story
3. To train students to write the various forms of poetry and short story
4. To develop relatable characters with depth and complexity.

**Course Content:**

1. Identify the following literary terms in a poem:  
Rhyme , Metaphor, Simile, Personification, Assonance, Alliteration.  
Imagery,  
Heroic Couplet
2. Identify the following types of poetry:  
  
Sonnet, Haiku, Free verse, Lyric, Ballad, Ode, Elegy, Epic
3. Identify the following elements in a short story  
  
Character, Setting, Conflict, Resolution, Plot, Point of View,  
Narration.

4. Write a poem
5. Write a short story

**Suggested Readings:**

1. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longman, 2009.
2. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film.* Robert Scholes, Nancy R. Comley, Carl H. Klaus, Michael Silverman Delhi, OUP, 2007.
3. *Write from the Heart: Unleashing the power of Your Creativity.* Hal Zina Bennet California, New World Library,2001.
4. *A Guide to Writing about Literature,* Sylvan Bamet, William E.Cain, New Delhi, Pearson, 2006.

**Course Outcomes:**

The completion of this course enables students to:

1. Develop mastery of storytelling elements like plot, character development, dialogue, and setting.
2. Develop a unique writing voice and personal style.
3. To generate creative ideas.
4. To develop confidence in their writing abilities and creative decisions.